


**Nothing Beats**  
**BABY BURCO**  
15 Gallon Electric Bailer  
for the small wash



GILMANS  
Showrooms  
Gloucester Arcade

# CHINA MAIL

Established 1845

**DAILY SERVICE TO TOKYO**

MON. TUE. WED. THUR. FRI. SAT.

PAN-AMERICAN

No. 37388 SATURDAY, JUNE 20, 1959. Price 30 Cents

## Comment Of The Day

### AID FOR FLOOD VICTIMS

THE measures announced by Government to help farmers stricken by the floods will be welcomed for many reasons, but most of all because they constitute a prompt and speedy reaction to the difficulties of the New Territories people. The philosophic outlook and natural resilience of the Chinese farmer are sufficient to ensure that the countryside will quickly return to normal, but the assistance provided by Government should mean that the cruellest scars of the floods will be quickly erased.

The Colony's thanks are also due to the British Government for their most prompt and generous gift. Perhaps most of this money together with the donations from local residents and firms will be spent in providing immediate essential aid. If public contributions exceed \$300,000—more than two-thirds of this amount have already been collected—it will ensure that the hardest hit are usefully assisted. But more help is needed.

FEW of the homeless are as fortunate as the residents of the condemned block of buildings in Xiamen, for whom compensation has already been agreed during recent exemption proceedings. For the majority the long-term outlook is still desperate. Some will be able to find temporary shelter with friends, though knowing Hongkong's overcrowded conditions, this will be very impermanent.

Many more will drift back into shacks and shanties—or be squeezed into already impossibly small bedspices—unless Government can give to the neediest priority for resettlement or accommodation elsewhere. This is asking a lot, we know, because of the terrible shortage of housing already existing but it is hoped that some arrangement is possible because cash payments, food and even clothing will fall very far short of their greatest needs.

# UK PM. CONSIDERING MEETING OF WESTERN HEADS FIRST

## Macmillan Wants Summit

### Direct Talks With Khrushchev Needed

London, June 19. Prime Minister Harold Macmillan will continue pressing the other Western leaders to agree to a summit meeting, even if the present Geneva East-West talks fail, British Government sources said today.

### Geneva Talks Adjournment Welcomed

London, June 19. The news that the Geneva Foreign Ministers conference will adjourn until July 13 was widely welcomed in diplomatic quarters here tonight as securing a definite postponement of any actual crisis in Berlin.

Usually well informed quarters here thought it probable that the intervening weeks might be used by the United States, France, and Britain for "Western summit talks."

Before the next round of the East-West conference on Germany, there is obvious need for the Western Powers to align their attitude to the possibility of eventual summit talks with the Soviet Prime Minister Mr. Nikita Khrushchev.

### Breakdown

This question would confront them immediately there was any breakdown of the second session of the Foreign Ministers' conference.

Unless the three Western powers can bring their views on a summit into line, the failure of a further Foreign Ministers' session could reveal a deep rift in the Western alliance.

Only the decision to resume the Foreign Ministers' conference on July 13 has prevented the appearance of this rift now.

Macmillan was said to be seriously considering flying to Washington and Paris for talks with President Eisenhower and President Charles de Gaulle on the next Western strategy moves after Geneva. Alternatively, he was reported considering proposing a meeting of the US, British and French government chiefs.

Whether West German Chancellor Konrad Adenauer also would be invited to attend such a meeting was not known.

### Not Eager

Macmillan and Soviet Premier Nikita Khrushchev appeared to be the only leaders wanting a summit meeting.

Aides explained that Macmillan is not eager to go to the summit simply for the sake of a summit meeting. But he returned from his Moscow mission in March convinced that the only hope of negotiating an East-West settlement and, perhaps, of saving world peace at all is in direct talks with Khrushchev.

Sources close to Macmillan said he has been more convinced than ever of this by what has happened in the past six weeks at Geneva—particularly the completely inelastic attitude of Soviet Foreign Minister Andrei Gromyko and Khrushchev's own tactics of long-distance string-pulling.

### No Decision

In Geneva, US Assistant Secretary of State Andrew H. Cordell said tonight there can be no decision on whether to hold a summit meeting with Soviet Premier Nikita Khrushchev until the Big Four Foreign Ministers finish their interrupted discussions in Geneva.—UPI.

### Cassandra Writes On-Cricket

London, June 19. Daily Mirror columnist William Connor, convicted this week of libelling American piano player Liberace opened his first "Cassandra" column following the trial in this way: "Let us now proceed."

"And the subject is the innocuous one of cricket"—UPI.

### Pilot Crashes Into Sydney Harbour

## ADMIRAL WON'T BE TOO HAPPY!

Sydney, June 19. A Navy pilot escaped unhurt when his helicopter made a spectacular 100-foot plunge into Sydney Harbour today. The pilot, John E. Stanwick, 29, clambered from the cockpit seconds before the helicopter sank in 50 feet of water off Fort Denison and was picked up in minutes by a press launch.

The helicopter had been engaged in naval exercises connected with trials for HMAS

Gascogne and HMAS Ven-geance. The helicopter glided in a long sweep to the water and plunged in with a roar. The blades beat up a 50-foot geyser of foaming spray before disappearing from sight. When the spray cleared Stanwick was seen floating on his back in a "Mae-West" jacket. His first words when picked up were: "The Admiral won't be too happy about this."

Then he grinned and asked: "How were the pictures?" Pilot Stanwick said as soon as he had taken off from Gascogne he realised that he had ignition trouble. "I knew I could not get back to the ship," he said. "It was either Fort Denison or the drink. I tried to glide into land but it was hopeless." The helicopter crashed 40 feet from Fort Denison and sank like a stone.—China Mail Special.

## Top Singapore Civil Servants To Have Allowances Reduced

Singapore, June 19. The Singapore Government intends to cut allowances of local civil servants as an urgent economy measure, according to statements by Dr Goh Keng Swee, and the official side of the Singapore Civil Service Joint Council issued tonight.

## German Stopped British Captain's Return To Ship

London, June 20. Three newspapers today quote the German captain who picked up 95 men from a blazing British ship as saying he refused to allow the British skipper to return to his vessel.

This statement is attributed to Captain Gerhard Thoms, 40-year-old captain of the Flavia (5,800 tons), which went to the help of the 4,534-ton Ocean Layer in the Atlantic.

The Daily Telegraph reports the German captain as saying that the British captain, Merbeck-Ross, wanted to go back to his ship but "I am afraid we were a bit foxed."

"First we made the excuse that the weather was too bad,"

national law, and by the laws of the sea I was right."

"The Ocean Layer's master was very insistent about going back. So were some of his officers. But I was just as insistent in stopping them."

The Daily Express reports says the Ocean Layer's officers told the German captain they would be grateful to be allowed to return to their ship.

But the newspaper adds, Captain Thoms told them: "Gentlemen, you know the law of the sea. It is not possible. I cannot do it."

The Daily Express quotes Captain Thoms as adding: "They realised of course that I had to act as I did. They knew what the law was."

"But I could not help feeling what it would be like if I were in the same position as the British Captain. That was the worst moment of all."

### Allowances

Those drawing over M\$505 monthly would cease to get variable allowances, which amount to about one third of some of their incomes.

Those drawing between \$220 and \$250 monthly would have their allowance reduced by five per cent.

Those earning \$251 and \$305 would have their allowances reduced by 20 per cent.

The statement said: "The reductions proposed are to fall mainly on local officers who can reasonably be called upon to bear greater sacrifices in the interests of the country than their expatriate colleagues."

"Further, these latter officers, because of Malayisation, have no prospects of permanent stay."

"Negotiations with the Expatriate Staff Association will be continued on this basis."

### AMERICAN WARNING ON HK TEXTILES

Myrtle Beach, S.C., June 19. A warning about increasing textile exports from Hongkong, Japan, India and Pakistan was sounded by a top textile executive at the annual convention of the Southern Textile Assn. here today.

James A. Chapman, president of the American Cotton Manufacturers Institute, called attention to increased conditions in the textile industry, citing lower inventories and stronger prices.

However, he said the dangers of imports from several quarters could not be overlooked.

Chapman cited Hongkong and India as sources of increasing amounts of goods on the American market. He pointed out that the value of apparel from Hongkong jumped from US\$470,000 in 1956 to US\$4,762,000 in 1957, more than tripled to US\$17,331,000 in 1958 and this year is running at double the 1958 figure.—UPI.

### Progressive Ideas For Survival

Manchester, June 19. Lancashire cotton firms were warned today that only those with progressive ideas and modern techniques could expect to prosper when the industry was reorganised.

Mr S. L. Mason, chairman of the Rayon Weaving Association, told the association's annual meeting here that there were problems ahead.

Mr Mason said that imports of cotton fabrics from India, Pakistan and Hongkong in the first four months of this year were equal to 25 per cent of current United Kingdom cloth production.

Those countries had yet to turn their attention to a major way to the man-made fibre fabrics, which other Commonwealth countries were developing.—Reuter.

## Army Want To Oust Frondizi

Buenos Aires, June 19. The fate of the Frondizi Government may be decided at a meeting of army commanders urgently summoned here tonight, according to usually reliable sources here.

The sources said army leaders were angered at alleged links between President Arturo Frondizi and the former dictator Juan Peron.

"The issue is now whether Frondizi will go or stay as a symbolic president," the sources said.

### Resignation

Tonight's meeting was called by the War Minister, Hector Solanas Pacheco, after he had conferred with the President this morning. A group of army officers had demanded the Minister's resignation earlier this week.

All troops were confined to barracks in the Buenos Aires garrison, which is said to be ready to oust President Frondizi rather than risk civil war. Army units are reported to be sheltering a large number of senior officers wanted by the police.

The independent evening newspaper Noticias Graficas said tonight the President might be asked to resign and that Vice-President Jose Maria Guido might be called on to act as President and call elections within 60 days.—Reuter.

### Dead Woman Identified

London, June 19. The mystery girl found strangled near a Thames River towpath last Wednesday has been identified by a woman friend from a "death mask" photograph published in newspapers, police said today.

The dead girl was Miss Elizabeth Flagg, 21, who lived in lodgings in North London but was known to women who frequent the Baywater Road near Hyde Park.

Police believe the girl, who was found partially undressed, may have been picked up by a motorist in the Baywater area and taken to the "lover's lane" in the riverside suburb of Chiswick where her body was found.—China Mail Special.

**it's new! the BAIRD**  
(Pioneers in Television)

**ALL BRITISH Tape Recorder**

**JUST LOOK AT THESE FEATURES!**

- Amplifier with better output and wider frequency response...
- Full range recording...
- Full range reproduction...
- Three tape speeds...
- Handwritten notes...
- Easy, quiet, automatic transport...

Available only at **LEVER'S**

**DEMONSTRATION AND SALE AT: A&C SHOWROOMS**—Alexandra, Dover, Dover, Tel. 24131

## THE GREAT NEW 1959 HILLMAN MINX

— powered by a great new, fully proven, economical HILLMAN engine



**NOW ON DISPLAY GILMAN MOTORS**

City Showrooms—Parker St. N.E. Tel. 2002, 2021.  
Kewtown Showrooms—Chesham Ave. Tel. 4510, 4545

Driving is believing. Sit behind the wheel of this masterly Minx and you know so, once you're in a great car.

The new Hillman Minx 1500 c.c. engine makes this great new family saloon into a big car performer.

Prove it for yourself—today.

**WILLIAMS & HUMBERT'S**

Fine Sherries  
Fino—Amontillado  
Manzanilla—Oloroso  
Produce of Spain  
Land of Sunshine



**CALDER, MACGREGOR & CO., LTD.**  
2, Queen Road, Tel. 20075 (Overseas)



# KING'S PRINCESS

★ SHOWING TO-DAY ★

TOUCH IT—AND ONLY YOUR CLOTHES ARE LEFT!  
IT'S INVISIBLE! INCREDIBLE, FORMLESS—IT'S THE  
MOST HORRIFYING MONSTER YOU NEVER SAW!



in CINEMASCOPE

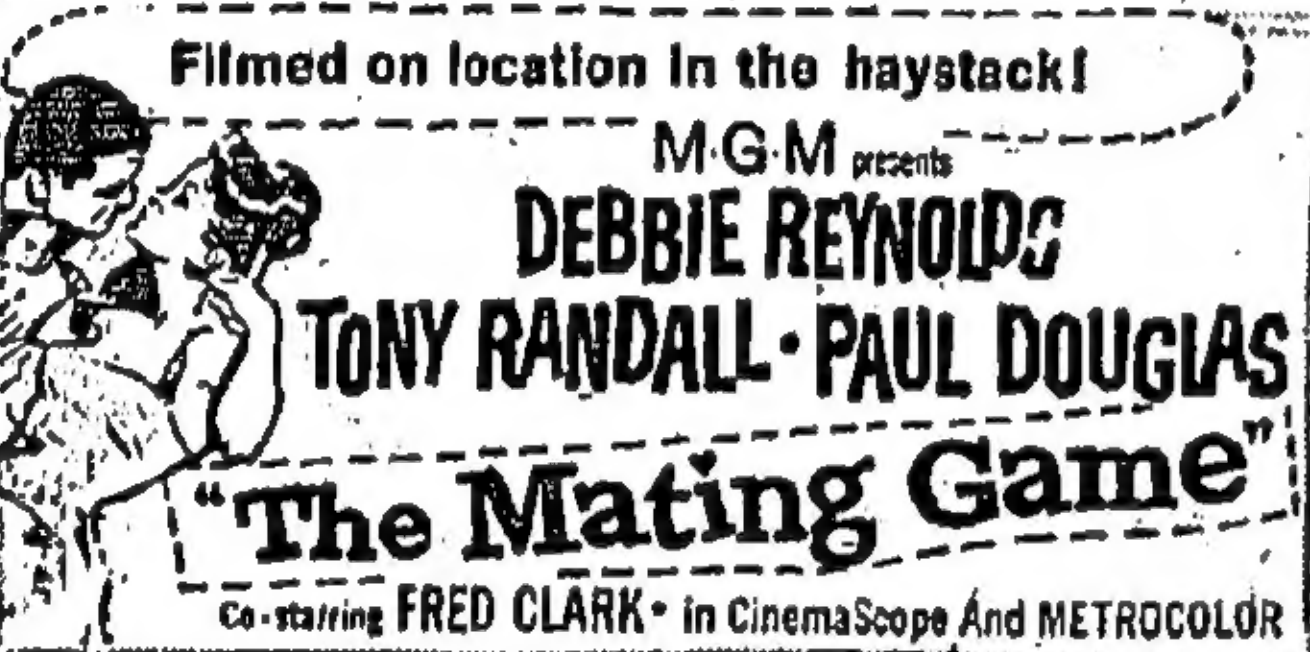
# PRINCESS

TO-DAY MATINEE SHOW  
At 12.30 p.m.  
Reduced Prices

Ray Milland • Anthony Quinn • Debra Paget in  
"THE RIVER'S EDGE" in Cinemascope & Color  
SUNDAY MORNING & MATINEE SHOWS  
KING'S PRINCESS  
To-morrow At 11.00 a.m.  
"U-I COLOR CARTOONS"  
To-morrow At 12.15 p.m.  
Frank Sinatra &  
Tony Curtis in  
"KINGS GO FORTH"  
At Reduced Prices 70 Cts., \$1.00 & \$1.50

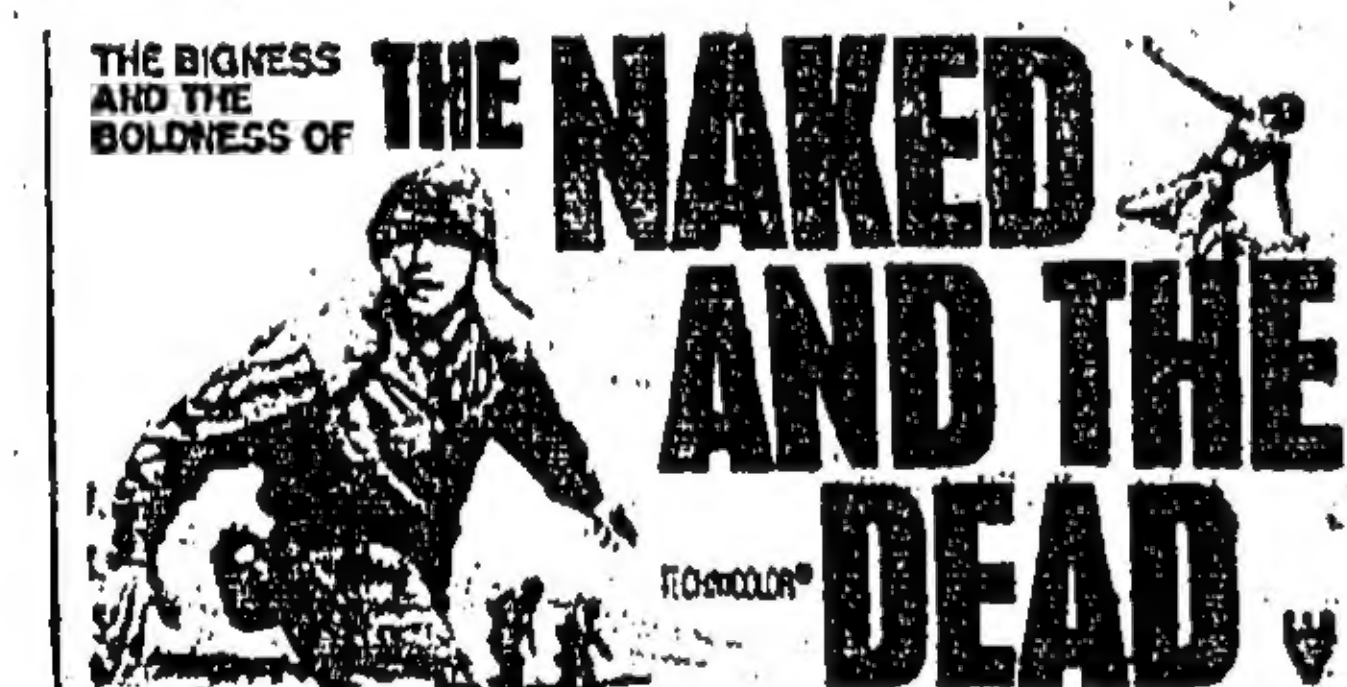
# HOOVER GALA

Now Playing: 2.30, 5.30, 7.30 & 9.30 P.M.



Special Matinee At Reduced Admission To-morrow  
Gala Theatre at 11.00 a.m.  
Gala Theatre at 12.15 p.m.  
Hoover Theatre at 12.00 noon  
Glenn Ford — Jeanne Crain in  
"THE FASTEST GUN ALIVE"  
Ann Blyth — Edmund Purdom in  
"THE STUDENT PRINCE"

# CAPITOL SHOWING TO-DAY



TO-MORROW MORNING SHOW  
At 11.00 a.m.  
FOX CARTOONS COLOR  
At 12.30 p.m.  
"GULLIVER'S TRAVELS" COLOR

# RITZ CINEMA

★ FINAL TO-DAY ★  
At 2.30, 5.30, 7.30 & 9.30 P.M.



TO-MORROW: ELVIS PRESLEY in  
"KING CREOLE"



# FILMS CURRENT & COMING

by ANTHONY FULLER

## VICTIM'S CLOTHES ARE LEFT



The H-Man has been and gone. All that remains are the empty clothes of his victim. Scene from the film, "The H-Man."

"THE H-MAN," (King's and Princess) is a science-fiction horror film made by a Japanese company. It asks you to suppose that tests with H-bombs contaminate the atmosphere to a degree where they create a new kind of being, the H-Man.

The ever flowing, always lethal liquid death that is the H-Man, can appear in any liquid form. He may be the drop of water on the floor; or a tidal wave, a leaching in the very ocean itself. He or it, can appear just where he or it likes, and devour his victims leaving only clothes behind as evidence of his visit.

This gives you sufficient ideas to know that here you are dealing with a very frightening plot, and as it comes, filmed in Eastman Colour, it is very frightening indeed.

More than that, it is directed very sincerely for all its fantastic theme, as if the director half believed in the possibility of such a fantastic theory being proved true.

Naturally the police are called in, but being policemen, they are inclined to think that the clothes left about in the streets are left by such people who feel inclined to undress in the street and leave their clothes behind.

However, a scientist convinces the policemen's logical minds that they are dealing with a new kind of criminal, and what they have to do is to go out and arrest the nearest puddle of water.

"The H-Man" is certainly one of the best science-fiction movies to hit our local theatres. Usually, you get monsters from planets, or visits to planets, but here is a highly imaginative attempt to suggest what could happen if the world became over-radioactive, and such a being as the molecular H-Man was created, a thing made of water, who lives in water, but who lives on human beings.

Well, here is the horror and suspense department for this weekend; and of its kind, it is very good. Take my word.

★ ★ ★

By a perfect piece of timing, the Lee and Astor put on "Floods of Fear" this weekend. As the film has it, when the waters recede, Eddie Byrne says to Anne Heywood: "Elizabeth, you've had a trying time." Hongkong echoes, "You said it."

Hongkong will be in sympathy with every foot of this film which shows what happens when the flood waters break a dam on the Hunhol river. Anne Heywood, bedraggled and sans all glamour is marooned in her deluged home. The flood brings her company, two convicts, Howard Keel and Cyril Cusack, and a police warder.

Director Charles Crichton and his special effects team have worked wonders with this film made at Pinewood although the setting is the States.

Tension is worked up as the water creeps higher, and Anne Heywood discovers the identity of her guests, and that one, in particular, Howard Keel, is a convicted murderer.

Anne Heywood, rapidly becoming one of the brighter young British actresses does well in a role that calls for little more than to look scared, weep a little, and get pulled through the wild sea.

Cyril Cusack produces yet another of his completely satisfying performances as a particularly unpleasant old fog.

The idea of "Floods of Fear," is by no means original, but handled as it is with some extremely skilful editing, it makes a fine, tense film, with some terrifically exciting moments.

The flood pictures are very effective, and one particularly good scene has the animal kingdom doing a fine self-preservation act.

The human beings work out their salvation according to their kind, to make an entirely satisfying film.

My advice is, if you haven't had too much of the real thing this week, a good night's entertainment will be found at the Lee and Astor, watching "Floods of Fear."

★ ★ ★

"WOMAN OBSESSED" (Roxy and Broadway) has another love for its theme, or as the South China Morning Post, has been putting it all the week in its agony column: "Floods of Fear."

ful at times. My son comes first with me, Mary."

Well, that's straight enough. And after seeing the film, had I been Fred Mary could have kept the little horror. An extremely sensitive child who, not having the nerve to go all the way with murder, finds himself severely disliking his step-father, in spite of the fact that the said step-father is subject number one on the child's homicidal rota.

The set up is, attractive widow Susan Hayward and her child live on a farm. Stephen Boyd taken on as the boy. The first inclination we get that it is not so-so, is when Boyd starts dunking a huge slice of bread in the gravy, and taking great bites at it. Susan gets annoyed, especially when her blue eyed boy copies his un-mannerly, but extremely satisfying way of eating meals. A small detail, you say. True, but it shows which way the wind is blowing.

As most loving couples (for they fall in love), they get married. Then comes a love lift. Susan leads with a right to Boyd's cheek, and he gives her the old one two, and she goes down for the count.

The child, who has a ringside seat for this scrap does not enjoy it at all, and plays all sorts of childish tricks, like waiting in a hay-loft, and trying to harpoon Boyd with a pitchfork.

Incidentally, this child cries at his mother's wedding, her

second, of course; and although I believe it is intended that he has the understanding of the audience, and they go along with him, personally, I found myself reaching for that metaphorical slipper I take to the cinema these days.

This is what I thought about it. The film is psychological in that Susan Hayward has a role which calls for her to show calm and cold controlled obsession with her child.

The child has an Oedipus Complex which, as the late Dr Freud had it, every male child possesses. This said Oedipus makes every boy a potential murderer of his own father, because subconsciously he objects to his father sharing the same room with his mother.

This may sound a little mad to such common members of the herd, as myself, but that is the theme of the film.

The part is too restrained for Hayward. Hayward in uncontrolled fury is great; Hayward under control and restrained is just another actress. Boyd is good, but he has the action, a down to earth type who is unable to unravel the serious theme woven by Dr Freud.

As a consequence, the film is unbelievably slow in moving into an interesting pace, and the first thirty minutes are like a learner driver negotiating Waterloo Road.

Henry Hathaway directs and the film comes in Cinemascope and Colour by De Luxe.

## On Location

GOUTI African - born Ian Hunter is to return to South Africa for the first time since he left there at the age of fourteen. He will go to Johannesburg to appear in a play after completing filming in NORTH WEST FRONTIER.

His wife, Camilla Hunter, is writing a play in between her household chores. Title? "Kiss and Never Tell." She is a great niece of Sir Leicester Sturt-Jameson, famed for his spectacular "raid." With Cecil Rhodes' support, Jameson organised 800 men to invade the Transvaal. On January 2, 1896, his force was surrounded by Boers and had to surrender.

Coincidence: Twenty-five years ago, Geoffrey Rodway was made-up expert for the stars who made THE 39 STEPS. When Kenneth More and Taina Elg made the Pinewood version of the John Buchan classic the make-up expert was Geoffrey Rodway.

You know the old soldiers' motto: "Never volunteer for anything." It's the same the world over, even in Spain where the Islamic Organisation are on location with their Cinemascope and Eastman Colour Adventure epic North West Frontier.

What North West Frontier production manager Dennis Holt wanted was 25 smart men who looked like soldiers and could act like soldiers. He wanted them for a sequence in the film in which a thin line of Indian Army officers (period 1907) holds off an attack by rebel tribesmen.

Yet, when 25 of General Franco's crack Civil Guards were offered the chance to become film-stars for a day, the old motto suddenly seemed old-fashioned, didn't seem to apply any more.

Holt tried to recruit his "soldiers" from civilians living near Granada, where the scenes were to be shot. But none of them looked sufficiently military.

Then Holt remembered. The area commandant of the Civil Guards had his headquarters not far away.

"Of course you can borrow 25 of my men," said the Commandant a few hours later. He called for volunteers — and he didn't have to wait long.

The Guards shed their beautifully-cut uniforms, stacked their modern rifles in their troop transport vehicle and put on the khaki outfits of Indian soldiers of half-a-century ago.

This was the life! Soldiering held no excitement like this — watching film stars such as Kenneth More and Laurence Olivier ("the really famous Hollywood actors") at work, then waiting caught up in the kind of rebel attack only boys read about in adventure books or saw on the cinema screen. And being given a generous cash allowance to buy food and wine in any restaurant of their choice.

## NEW FILMS AT A GLANCE

### SHOWING

ROXY & BROADWAY: "Woman Obsessed." Susan Hayward in a drama of a woman who is obsessed with her child, and of a strange battle between her child and her husband. Immense emotional drama, slow paced, with tense moments. Also Stephen Boyd; and Barbara Nichols. Cinemascope and Colour by De Luxe.

KING'S & PRINCESS: "The H-Man." Excellent Japanese horror, exploiting the possibilities of what might happen should the H-bomb experiments continue. Far-fetched, but plausible; first-rate photography and effects.

LEE & ASTOR: "Floods of Fear." Drama of U.S. towns overtaken by flood waters.

STAR & METROPOLE: "Ten Seconds to Hell." Jeff Chandler, Jack Palance, and Martin Carol, in a gripping suspense drama about two men who pit their nerves against a live bomb.

HOOVER & GALA: "The Mating Game." Second weekend of the light-hearted comedy, based on the popular novel, "The Darling Bull of May." Amusing, well photographed, and entertaining all the way.

LEE & ASTOR: "Floods of Fear." Drama of U.S. towns overtaken by flood waters.

### COMING

ROXY & BROADWAY: "Say One For Me." Film designed to place every one of the three stars in their best roles, with Mike Crosby back in a punchy collar. Also Debbie Reynolds, and Richard Widmark. Cinemascope and Colour by De Luxe.

KING'S & PRINCESS: "The H-Man." Excellent Japanese horror, exploiting the possibilities of what might happen should the H-bomb experiments continue. Far-fetched, but plausible; first-rate photography and effects.

STAR & METROPOLE: "Ten Seconds to Hell." Jeff Chandler, Jack Palance, and Martin Carol, in a gripping suspense drama about two men who pit their nerves against a live bomb.

HOOVER & GALA: "The Mating Game." Second weekend of the light-hearted comedy, based on the popular novel, "The Darling Bull of May." Amusing, well photographed, and entertaining all the way.

# Lee Astor

SHOWING TO-DAY  
At 2.30, 5.30, 7.30 & 9.30 P.M.

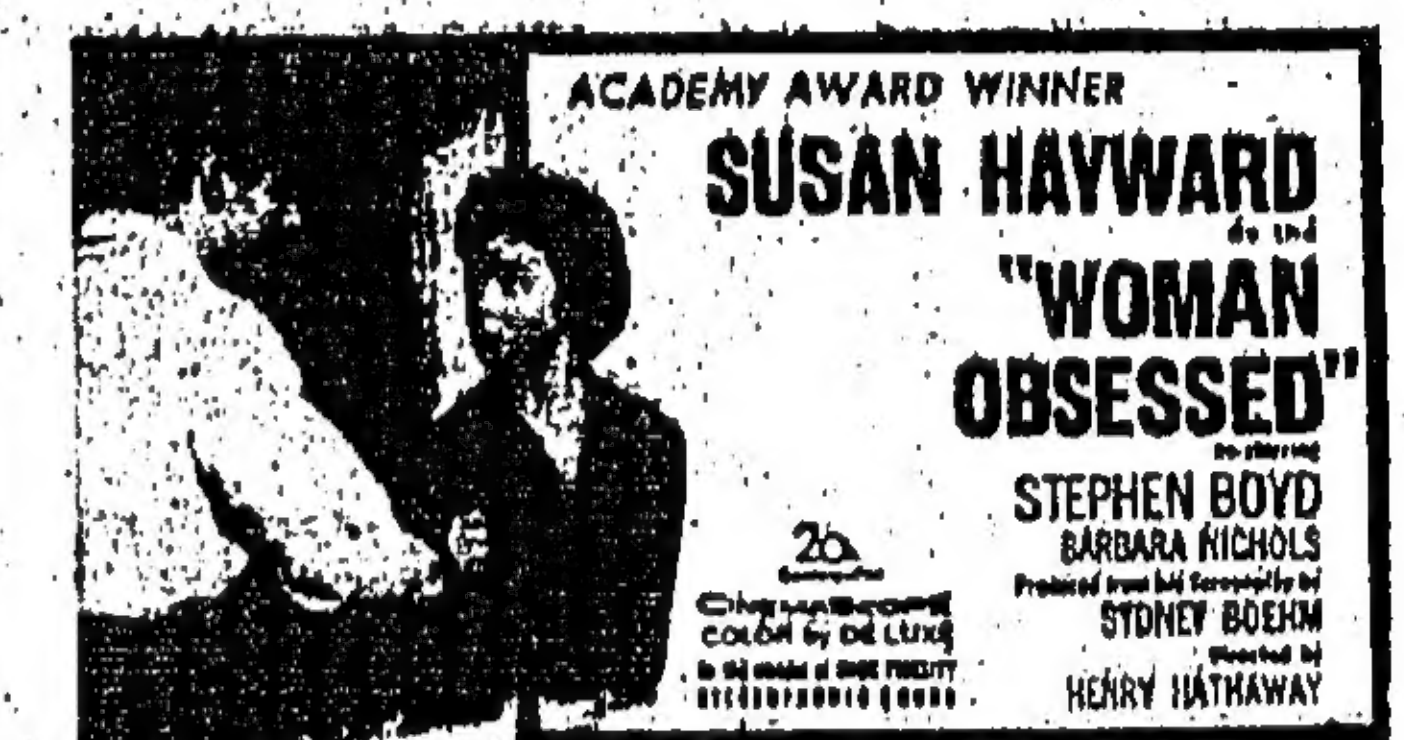


LEE MORNING SHOW TO-MORROW  
At 11.00 a.m. "W.B.'S COLOUR CARTOONS"  
At 12.30 p.m. "FLAME AND THE ARROW"

# ROXY & BROADWAY

★ SHOWING TO-DAY ★  
At 2.30, 5.30, 7.30 & 9.30 P.M.

SHE SHOULD NEVER HAVE TAKEN THE STRANGER'S LOVE!



ROXY & BROADWAY: 5 Shows To-morrow, Extra Performance of "WOMAN OBSESSED"

EXTRA! EXTRA! AT THE ROXY TO-MORROW  
FREE "GREEN SPOT" TO ALL PATRONS  
At 12.00 Noon, 2.30, 5.30 & 7.30 p.m.  
PERFORMANCES

BROADWAY: To-morrow Special Morning Show  
At 11.00 a.m.  
WALT DISNEY'S TECHNICOLOR CARTOONS  
At Reduced Prices

# STAR METROPOLE

★ SHOWING TO-DAY ★  
At 2.30, 5.30, 7.30 & 9.30 P.M.



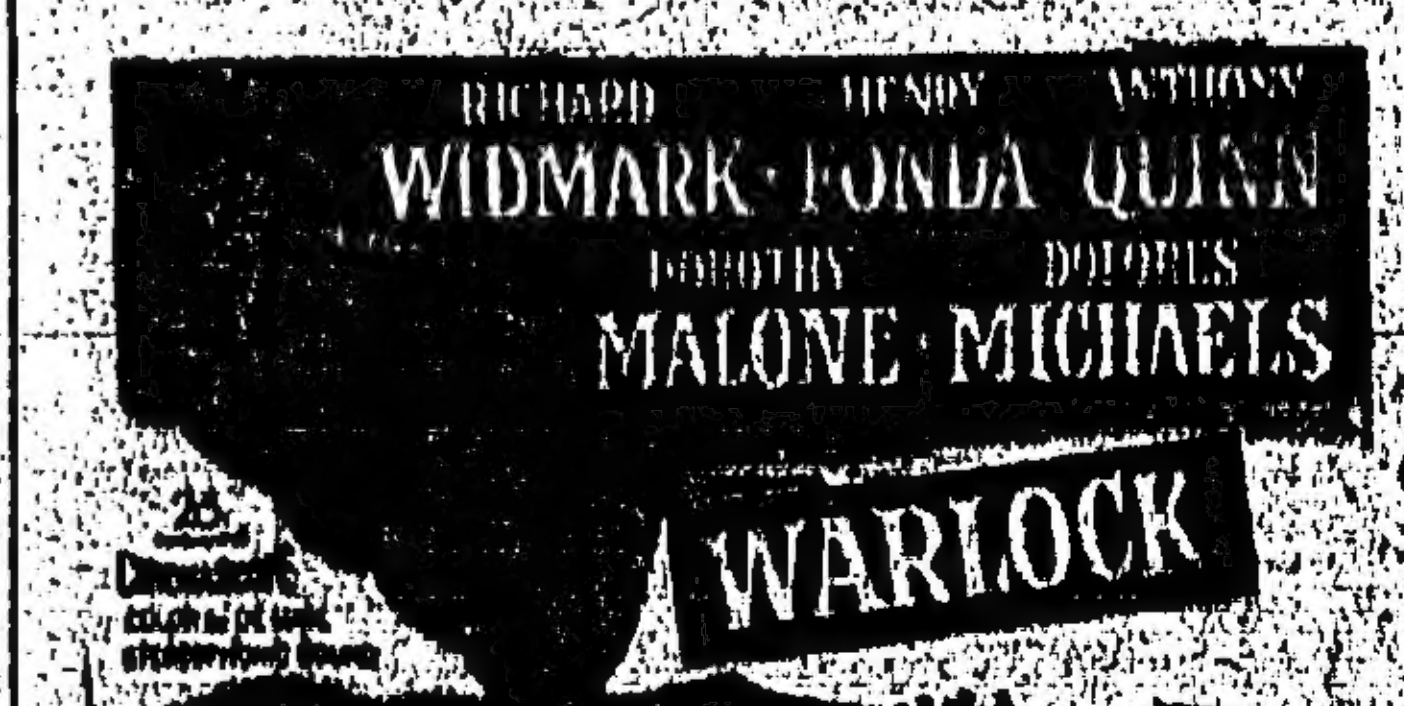
TO-MORROW MORNING SHOW • AT REDUCED PRICES  
STAR: At 11.00 a.m. METROPOLE: At 11.00 a.m.  
FOX UNIVERSAL  
LATEST TECHNICOLOR CARTOONS PROGRAMME

STAR: At 12.30 p.m. METROPOLE: At 12.30 p.m.  
20th Century-Fox presents  
In CINEMASCOPE & COLOR  
"BOY ON A DOLPHIN"  
Starring: Allan Ladd  
Paul Muni  
"COMMANDOS STRIKE AT DAWN"

EXTRA! EXTRA! AT THE STAR TO-MORROW  
FREE "GREEN SPOT" TO ALL PATRONS  
At 11.00 a.m., 12.30, 2.30 & 5.30 p.m.  
PERFORMANCES

# ORIENTAL MAJESTIC

— SHOWING SIMULTANEOUSLY TO-DAY —  
4 Shows Daily at 2.30—5.30—7.30 & 9.30 p.m.



Morning Show To-morrow At 11.00  
"THE MAN WHO KNEW TOO MUCH"  
At 11.00 a.m.  
"THE GREEN VALLEY"



HIGHLIGHTS FROM THE SATURDAY "MAIL" FOREIGN AND COMMONWEALTH NEWS DESK

# 'ROYAL BIRDS' A MENACE

## UK May Become A Vast Swan Adoption Agency

London. ANYBODY like to adopt a swan? Right now the place to apply is Shakespeare's town, Stratford-on-Avon. But before long, the way things are going, all of England will be one vast swan adoption agency.

The place is full of them. "They complicate everything," admitted a spokesman for the Royal Society for the Prevention of Cruelty to Animals (RSPCA). They have complicated Stratford's life, all right. The city fathers decided that the only way to get rid of half of the 100 picturesque swans which congregate under the Shakespeare Memorial Theatre's balcony was deportation.

They begged people who could offer "good homes with decent stretches of water" to "look after" a swan.

### Stymied

So far they have received 50 offers, but they're still stymied. They can't accept any of them.

The fact is, Stratford can't just give away its surplus swans. The town doesn't own them in the first place—Queen Elizabeth does.

In England, the swan is a "royal bird," and nobody can own one except the Queen and a couple of London's ancient guilds. Everybody else is a "looker after" the swan in his moat, or river, or garden pond, as if the swans were adopted children.

Stratford can't just shoot the swans, either, and they can't just round up 50 or so and dump them on somebody else's unsuspecting river—nearly everyone else has the same problem.

At Stratford, on the Norfolk broods, on Romney Marsh, on the River Thames itself, these

graceful, long-necked birds are getting to be a pain in the neck. They're a menace to navigation.

Swans, being social birds, tend to cluster. Endowed with a follow-the-leader mentality, they do everything at once. And they have to churn up the river for a considerable stretch before they get airborne.

Add these facts together and you can picture the plight of someone in a canoe who rears up from a peaceful paddle to find a solid mass of swans racing straight at him, their five-foot wings flailing the water in a mad, frantic effort to take off.

Chances are the canoeist tries to take off, too. And often enough, he doesn't make it.

For weekend sailors and professional fishermen alike, it's no joke. The swans simply get in the way.

### Drawbacks

This happened so often in Stratford that even the tourists complained. It was then the city knew something had to be done. But even the deportation solution has its drawbacks.

Who's going to round up the swans? Who's going to transport them? Who's going to see that they're well treated, and that the "stretches of water" people offer are "decent" to prevent howls from the RSPCA and bird-loving Britons?

Stratford took the easy solution and asked the RSPCA to do the job itself.

"We will help as far as we are able, but it's a local authority problem at the moment," an RSPCA spokesman said. "The local authorities must find places where the swans will be accepted."

### Pampered

Even this isn't as simple as it sounds.

Already swans are everywhere. Nearly every stretch of water a few yards long has a pair, busily breeding away. No nobleman's country house would be complete without a few cygnets growing up in the moat or the private lake.

"As far as nature is concerned, swans lead a pampered life," the RSPCA spokesman said.

"Animals don't prey on them. People have a soft spot for them, and feed them in difficult times when they might otherwise die off."

"Thus they multiply."—UPI.

STATE

— TO - DAY —  
At 2.30, 5.15, 7.25 & 9.30 p.m.

ROMANTIC Lady

starting  
LI LI-HUA  
YIEN CHUAN  
WANG YIN

— TO-MORROW —  
5 SHOWS  
Extra Performance of  
"A ROMANTIC LADY"  
At 12.15 p.m.

## Getting Down To Eat



It's a long way down to this young lady from the giraffe's lofty height. But Grumpy, despite his name, was only too pleased to stoop for a biscuit.—Reuterphoto.

## An Envelope That Never Wears Out

London.

A LONDON manufacturer has introduced an envelope claimed to 'never wear out.' It is a large zip-fastened container made from p.v.c.-coated synthetic material. Its use will save large sums for firms with heavy mailing commitments.

It is a constantly re-usable envelope and is expected to supersede expendable envelopes and canvas bags for many postal tasks. It commends itself particularly to banks, insurance companies, building societies and other organisations with large daily transmissions of correspondence between offices. The envelope has been approved by the British G.P.O. and is fully patented.

## Espresso At The Colosseum

Rome.

THE aroma of "Espresso" coffee wafted among the arches and pillars of the mighty Colosseum and the clinking of glasses and aerated water bottles could be heard near its ancient arena.

Tourists were making good use of a newly opened refreshment bar set up in one of the huge arches leading to the Colosseum's arena, where once walked Roman gladiators and slaves on their way to fighting lions and tigers.

The Colosseum has been the main corner among Rome's ancient monuments to the estimated 50,000,000,000 lire (US\$144 million) brought annually by foreign visitors to the city.

### Always cool

A lot of people also like to spend time among the huge pillars and archways during the hot summer months, for it is always cool there.

So the city fathers of Rome decided to install a refreshment bar this year as an experiment for the coming 1960 Olympics.

Now Colosseum visitors can munch on a ham sandwich while wandering around the 670-foot arena listening to the guide unfold the stories of its 1,870 years of history.—UPI.

## Do As I Say

Hartford, Conn.

State agency heads chuckled on receiving an economy order from the budget department to use plain paper instead of costly stationery for inter-departmental notes. The order was on a formal letterhead.—UPI.

## Screwdrivers In The Rough

Milton, Wis.

MILTON COLLEGE students have been getting more than a lesson from the oranges they've been eating between classes, authorities said.

The sheriff's office said a freshman, 20, was picked up along

a country road near Milton Junction.

Officers said that from a distance they saw the student standing next to his car. If looked, they said, like he was using a surgical syringe on an orange. A close-up inspection proved this to be correct. The student found the student

## Got A Divorce But Didn't Tell His Wife

London.

GEORGE Finch went home one night recently and had dinner with his wife without telling her they had just been divorced.

Finch, 42, was granted an interim decree for cruelty by his 38-year-old wife Alice. He told the judge he had no intention of turning his wife out of the house they have shared in separate rooms, scarcely speaking for two years.

The judge told him that in that case, he would have to leave himself.

But Finch went home, ate his dinner, and left without a word. "How George got his divorce?" Mrs. Finch asked later. "I didn't ask him, but I did think he would tell me."

"I suppose . . . one of us will have to go," Finch said.—UPI.

## No Privileges

London.

Author Vincent Masgrave told the judge he had India hemp in his apartment because he was writing a book on the underworld and "underworld characters hand it out as honest people offer a whisky and soda." "Accept no more," Judge Clyde Wilson told him. "If you do you had better burn it." Masgrave was fined £15 for possession of narcotics.—UPI.

## Actress Wanted To Go To Prison

London.

A N-actress who was thrown out of gaol is bitterly complaining that "there's no freedom left in England."

She is 34-year-old Pamela Berry who went to gaol rather than pay a fine of £1 for pulling the emergency stop cord on a train.

But when she arrived in London's Holloway prison for women the authorities found £2 in her purse. Out of this they extracted her fine and sent her off home.

There's no freedom for the individual any longer," protested Pamela who was determined to serve a sentence of two weeks rather than pay up.—UPI.

## Spoilt Chimps Spurn Regular Food

Berlin.

THE West Berlin zoo told visitors to stop feeding the monkeys.

The zoo said the monkeys got so many rich snacks they turn their noses up at their regular food and even snub their keepers. They are so used to free bananas they no longer can be used as bait to get them to do things.

It blamed two recent attacks by large monkeys on their keepers on this. A zoo spokesman said the well-fed monkeys no longer consider the keepers their main source of food.

Moreover, the zoo said, a study has disclosed that the death rate of monkeys fed by the public is 70 per cent higher than it is among monkeys who just get the zoo food.

Signs are now put on the monkeys' cages reading "Feeding is Forbidden."—UPI.

# EUROPE

via Pan American



6 FLIGHTS WEEKLY

My giant pressurized Super-6 Clippers\* to all Europe via the Middle East. Enjoy stopovers en route at no extra fare. Choose Pan American's luxurious President service and enjoy bed-length Sleeperette\* service, superb cuisine, fine wines, Champagne.

For reservations, call your travel agent or Alexandra House, Phone 37031, Hong Kong

## PAN AMERICAN

WORLD'S MOST EXPERIENCED AIRLINE

Pan American World Airways, Inc. Incorporated in the State of New York, U.S.A., with limited liability. \*Under Merit, The American World Airways, Inc.

NOW — FLY PAN AM JET CLIPPERS

between London, Paris, Rome and the U.S.A. —

the only jets serving all three European cities.



RESTAURANT AND NIGHT CLUB

Le Rendez-vous de l'Elite

Offer To You: The Best Atmosphere

The Finest French Dishes

Dinner dance with Eddie Bola and

his French Trio with Jacques

Michelet at the Piano and George

Dobru, Vocalist in his French Songs

Reservation 25002

8. QUEEN'S ROAD C.

HONG KONG

Member of Diners' Club

Member of American Express Credit Plan.

Member of Fintars Services Ltd.

Visit Hong Kong's New Acoustically Designed

## HI-FI Centre



SALES OFFICE AND DEMONSTRATION STUDIO

STEREO OR MONAURAL

- AMPLIFIERS
- PICK-UPS
- TAPE RECORDERS
- GRAMOPHONES RECORDS
- RECORDING TAPES
- RADIOGRAMS
- TRANSCRIPTION TURNABLES
- RECORD CHANGERS
- EQUIPMENT CABINETS
- SPEAKER ENCLOSURES
- AM/FM RADIOS & TUNERS
- TRANSISTOR RADIOS

Cheong Ming &amp; Co. (Hi-Fi Centre), HONG KONG

42, LEIGHTON ROAD

(OPPOSITE LEE THEATRE)

TEL 71521



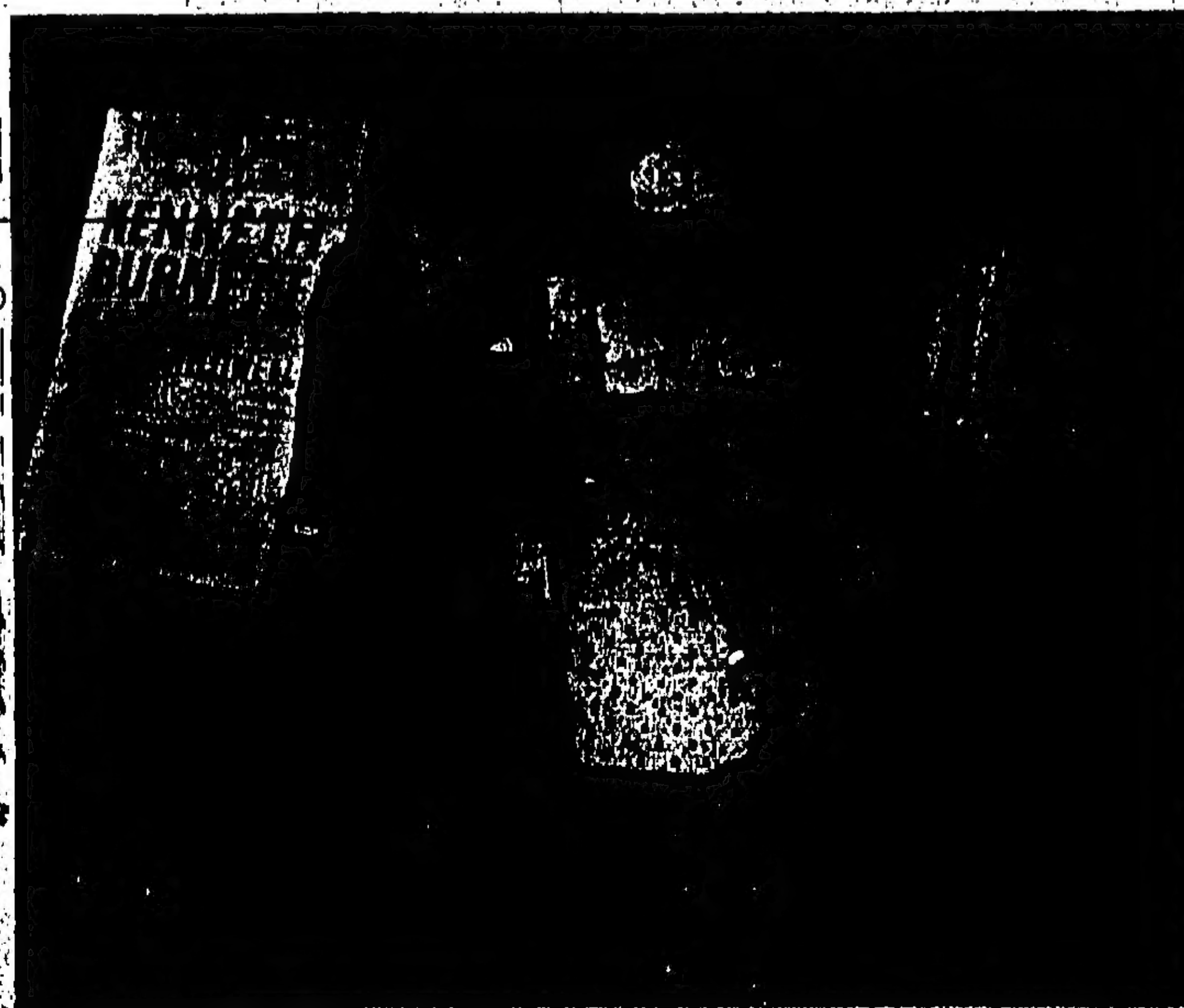
# HOMESIDE PICTORIAL



ABOVE: Demonstration organised recently in Trafalgar Square by the African-Asian Congress and the United Kingdom Coloured Citizens Association against racial prejudice was well attended, but passed off without incident. Seen here is a sea of faces—and two policemen. But more weren't needed.

★  
RIGHT: Miss Australian Surf brightens London streets giving away Australian fruit in a bathing costume. She is Sydney surfrider Jan Camody, 20, and with her masculine counterpart, Mr. Australian Surf (beach lifeguard Colin Ian MacFarlane, also 20) she has been picked to typify Australia's thousands of surfriders. Their prize is a round-the-world trip with Australia's Qantas airline.

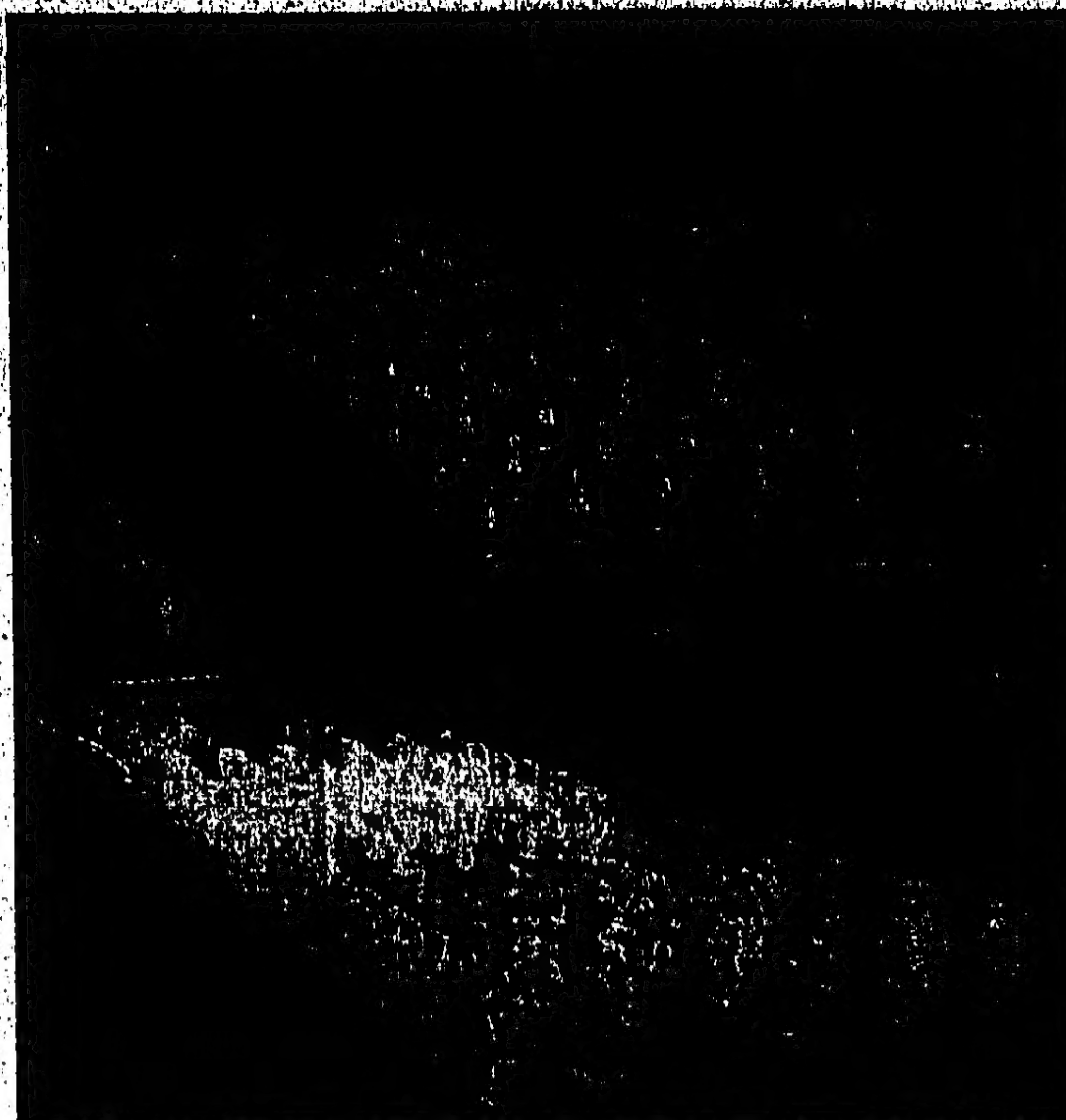
★  
BELOW: Into the British honeymoon of Eddie Fisher and Elizabeth Taylor came a breath of culture recently—which they spent at London's Festival Hall listening to Texas pianist Van Cliburn, youthful prodigy who soared to success after winning the Tchaikovsky prize in Moscow. Afterwards of course they went backstage, for Eddie and the pianist are close friends—they have the same doctor in New York. Said Eddie yesterday: "He's just the greatest pianist ever." The critics, though reasonably appreciative, didn't agree.



ABOVE: Some 53 children from 48 countries, all aged from 6 to 12, turned up in national costume at the Mansion House the other day for the annual United Nations World Children's Day Party. Leading the fun was the man who lives in the Mansion House, London's Lord Mayor Sir Harold Gillett, who commented: "I have to do all sorts of funny things being Lord Mayor." Including going red in the face blowing a children's whistle. Picture shows: Blowing a raspberry—bespectacled girl from the USSR.

★ ★ ★

BELOW: Opening the other week at Wembley's Empire Pool was the fabulous Moscow State Circus, biggest concentration of three-ring talent in the world. Picture shows a Moscow circus juggler rehearsing at Wembley for the opening.



ABOVE: They stand in neat, orderly formation. The lights dim and the parade is transformed into a square of whirling pattern of flashing lights. It was one of the most fascinating events of the Royal Tournament this year, and it was put on by the Combined Women's Services' club swinging team.

★  
LEFT: Odd spot at the annual Bath and West Agricultural Show which opened recently—a tractor, part of the Fordson display, balanced on a finger-tip.



★  
BELOW: Lisbon's daily O Seculo spearheaded a wave of 'Press' protest about the arrangements made for coverage of Princess Margaret's visit, claiming that the tour was being handled "as though Portugal were a dangerous country, and a great security risk for visitors." Portuguese police, after the mobbing scenes at the airport on her arrival, have in fact been taking fantastic precautions to ensure the Princess' privacy. Picture shows Princess Margaret walking among the guests at the British Embassy garden party thrown in her honour.



## NANCY





# TWO GOOD MEN

## COME TO THE AID OF THE PARTY

THERE were two of them. Let's call them Smith and Harmer. Their real names were just as ordinary, but they were neither of them ordinary men. They both had a zest for living and were occasionally victims of their own generous, but uncontrolled, emotional impulses.

They also formed a talented song and dance act, much in demand at Army concerts and very popular with the other men in their unit.

Smith was Gunner Smith—he'd made lance-bombardier once or twice—but never held it long; Harmer was an American P.F. The unit was a mixed American-British affair with an American full-colonel in command, a British lieutenant-colonel as second-in-command, myself as adjutant, a few other British and American officers, and a mixed bag of other ranks. The place was Italy—a small mountain town where we'd been sitting more or less idle for the two months prior to Christmas.

### ALCOHOLIC HAZE

Late one December evening Smith and Harmer, close friends, strolled down from the villa where we were quartered to have a drink at a small bar on the outskirts of the town.

They had more drinks than they should have done, nothing unusual for them, and towards midnight, in an alcoholic haze, were swapping reminiscences of Pittsburgh and London. In London, Smith—a small, wiry, dark-haired little fellow—had been a tailor's cutter; and in Pittsburgh Harmer—a little smaller if anything, but fair-haired—had been a miner. They were nothing much to look at until Smith got at the

## DID IT HAPPEN?

piano and Harmer began to sing and dance, and then they were a couple of magicians.

Around midnight a big, tough-looking Italian came into the bar, carrying a suitcase, and disappeared into a back room with the bar proprietor. Smith and Harmer had seen this procedure before. The Italian brought in black market stuff, stolen cigarettes, penicillin, etc., and resold the stuff at a fat profit. The black market man didn't do so badly either.

Normally Smith and Harmer didn't give much thought to this procedure. But tonight they had had more than usual to drink and, in addition, they were to appear at a concert in the town in a few days' time. The object of the concert was to raise funds for the poor children of the town in order to give them a Christmas party. Our unit had been collecting money for this for a long time.

### FOOTBALL TACKLE

While the man was in the back room Smith told Harmer what he thought about black marketing while the town children were half-starved, and Harmer told Smith much the same thing only in a different accent. By the time the man came out of the back room with a suitcase which contained about 30,000 lire in notes, the two had decided to follow him outside and to collect an in-



Around midnight a tough-looking Italian came in.

## by VICTOR CANNING



EVER since he left school Victor Canning has been living by the typewriter. Of his many books, *The Golden Salamander* is also remembered as a successful film. He now turns out a book a year.

voluntary contribution to the Christmas party funds.

"It's a big bloke. I'll take 'is bleedin' legs and you go for 'is shoulders, Harmer."

"Football tackle?"

"That's it — but don't bother about the referee."

They followed the man outside and in the darkness of the side alley they tackled him. He was a very tough Italian, and even if he'd known that his money was wanted for a children's party he wouldn't have been any gentler. The fight lasted 10 minutes and in the end Smith and Harmer, very much the worse for wear, left the man lying in the alley.

With the suitcase, they made off towards their billets in the villa, singering from tiredness and drink, but full of pleasure at the thought of the extra food and fun the children would have with the money.

### HID THE MONEY

The first I heard of the affair was the following morning when the bar proprietor, his black market friend, and an Italian police official from the town arrived to see me. The police official wasn't over enthusiastic about the case, knowing it was the black market money (though this was never mentioned; the Italian swearing that his life savings had been stolen from him) and suggested that if the two men could be identified and the money returned everyone would be happy to forget about the affair.

"Of course, if Vostro colonnello wishes to take some disciplinary action against the men, that is his affair..."

We had an identification parade and Smith and Harmer were picked out. In my office I told them that if they handed back the money, the civil authorities would forget the affair, and I'd have a word with the Colonel—a fire-eater—and try to soften his wrath. They both, looking pretty miserable, told me their story and said there was nothing they would like more than to give the money back. The trouble was they didn't know where the money was!

### SPECIAL PLACE

"You see, sir," said Smith, "when we got back 'ere, we got cold feet about what we'd done. So we hid the money around the place."

"Well, collect it up and we'll hand it back."

"Can't do that, major, sir," said Harmer. "We were kind of well lit. This morning neither of us can remember sorta where we hid the stuff."

They couldn't either. We turned the villa and its gardens upside down. Out of thirty thousand lire we found about ten thousand hidden—all over the place. In garden urns, stuffed up the arms of broken

statues, in boots in the barrack-room, behind pictures and in the cook's salt dredger... little bundles of dirty notes all over the place. After a day's hard searching, everyone cursing Smith and Harmer, we were still twenty thousand lire short.

The Colonel was adamant. If all the money couldn't be found, Smith and Harmer were for the high jump. He had the welfare of the town children as much at heart as they; in fact he had with the help of a very attractive Italian Contessa, who was the lady bountiful of the town, organised the whole Christmas Party Project. What was more, he said, Smith and Harmer wouldn't be free to put on their shows at concerts for a long time.

I tried to get the two to remember but the most that Smith could offer was—

"It was a special place, sir... but I can't remember."

"Sure was, major, sir," said Harmer. "Kind of real good, it was. But it beats hell... I mean, I can't remember either."

### FALSE LEADS

We carried on the search, and the boys really combed the place. Everyone liked the two, and more than anything they wanted them to do their stuff at the coming concert. There was talk of having a whip-round to make up the money, but everyone was hard-up, having already faced one whip-round for the party.

Smith and Harmer had a miserable day. Their hangovers passed but their troubles remained. They spent the night in the guard room. The Colonel had given them until the following evening to try and think of the hiding place.

We had all sorts of false leads from them the next day, but no money—not until about four o'clock that afternoon.

It had been arranged that the Colonel should bring the Contessa to the villa that afternoon to receive the unit's contribution to the party. The Colonel like things done in style, and when he and the Contessa arrived the guard was turned out to compliment the lady. Smith and Harmer watched all this miserably from a window in the guard house. The Colonel helped the Contessa from her car, the guard came to the salute, and at the same time—courtesy thought up by the Colonel, since we were billeted in the Contessa's villa—the flag with her coat of arms, long since secretly borrowed from her agent, was run up to the flagpole head and broken.

### SHOWER OF NOTES

A little breeze flapped its folds out and from the gay, coloured flag a shower of lire notes of all denominations fluttered down on the guard, on the Colonel and on to the Contessa. The missing twenty thousand lire.

I can still remember the Contessa's excited, flushed face and her voice crying delightedly, "But, Colonel, what a wonderfully original idea... Your contribution to the party, dropping from heaven!"

The Colonel's face was excited, too—a furious brick-red, but he recovered quickly and gallantly.

When the Contessa left us she had twenty thousand lire more than the unit had really collected. The Colonel, after giving Smith and Harmer a dressing-down they must still remember, made up the extra twenty thousand lire from his own pocket.

### DID IT REALLY HAPPEN?

YES NO

Put a tick against your choice in the space above.  
(The answer is on Page 18)  
(London Express Service).

# Britain's Babies

THESE FACTS  
REVEALED RECENTLY  
MAKE A SURPRISING  
SOCIAL COMMENT  
by  
CHAPMAN PINCHER

THIS chart issued by the General Register Office recently poses the greatest medical mystery of the Welfare State. It shows that, in spite of the levelling influences of "free" medical service, subsidised milk, cheap vitamins, the soaking of the rich by income tax, babies born to the better-off still stand a much better chance of survival than those born to poorer parents.

In the "bad old days" before the First World War, one in nine of the children born to the wives of unskilled workers died soon after birth. Among the better-off only one in thirty died—three times fewer.

Social workers and reforming politicians attributed this class advantage to the better food, clothing, shelter, and care available to the more fortunate child.

parallel. This may be explained to some extent by the fact that mothers of poorer families are more likely to have to work and have less time to look after their babies.

### Parallel

Yet what is the position today? The losses of children have fallen sharply in all groups, as the chart shows. But the death rate of young children is now four times greater among poorer people than among the better-off.

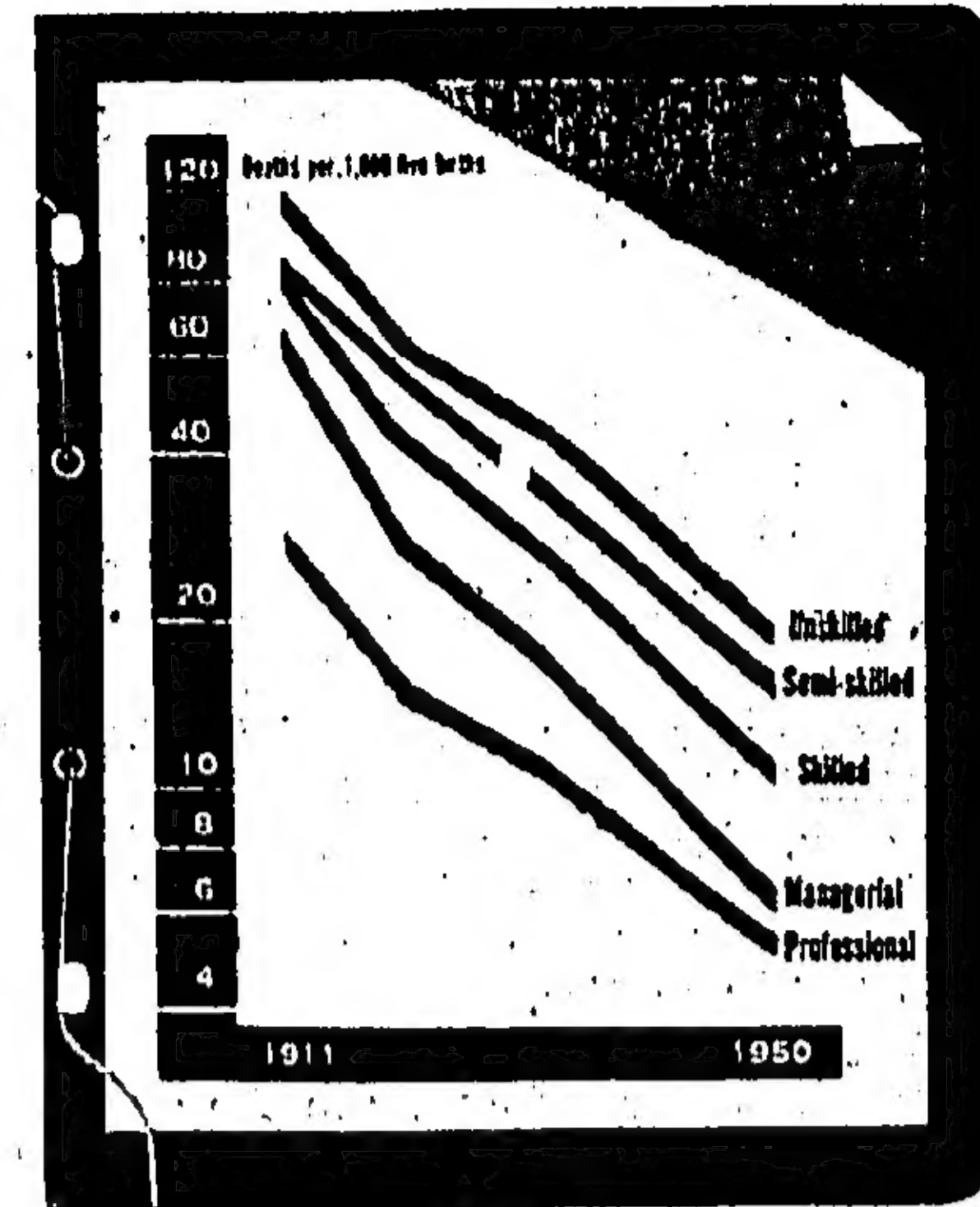
Instead of falling to a level almost common to all groups, as was expected, the death rates still run almost

parallel. But social workers are sure that this cannot be the basic cause.

Neither is it due to any remaining differences in the standard of nutrition between the social groups.

These differences still exist, but they are too small to account for the gaps shown in the chart.

Irrespective of welfare foods and higher home standards, there seems to be a general trend leading to lower infant mortality all round which may be mainly due to the better



THIS MICHAEL RAND CHART SHOWS THE DECLINE IN THE NUMBER OF NEWLY-BORN BABIES WHO DIED, DIVIDED INTO SOCIAL GROUPS

sanitation and generally improved public health measures which all share.

But the life and death differences between the social groups remain a mystery.

### A clue

Some clue may exist in the fact that the wastage of young lives is slightly higher among illegitimate babies than among those born in stable homes.

In 1950, the latest year studied by Dr. M. A. Hensman and Mr. J. R. Hendy, who wrote the report, 33 out of every 1,000 illegitimate children died before the age of one, compared with just under 30 for legitimate babies.

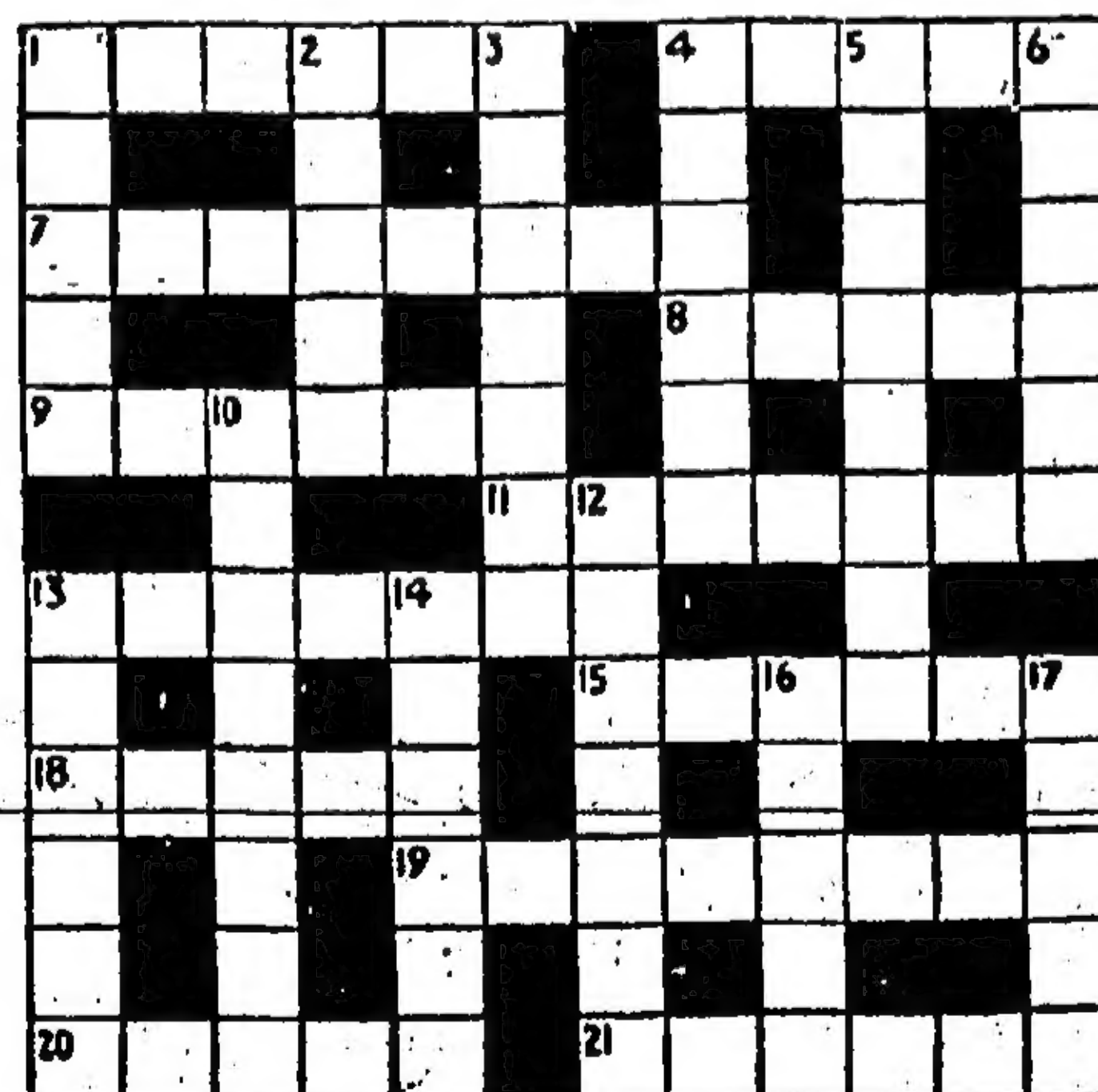
\* "Social and Biological Factors in Infant Mortality" (H.M. Stationery Office, 6s.).

But the medical statisticians point out that this difference is much smaller than would be expected, considering the advantages of the child with a father to work for it and a mother to care for it full time.

All they can offer in their report is the fact that "in spite of the striking reductions in mortality over the 40 years from 1911 to 1950, during which period considerable social change occurred, the relative differences in mortality rates between classes and occupations have stayed similar."

—(London Express Service).

## A British Crossword Puzzle



### ACROSS

- 1 Strike lonely and steal silently away? (6)
- 4 Sorts things out (5)
- 7 Might it present the carpenter with thorny problems? (8)
- 8 Stage setting (5)
- 9 Discussion (6)
- 10 Is liable to be both canned and oiled? (7)
- 12 White Rose supporter (7)
- 15 Pain—of conscience? (6)
- 18 Light craft (5)
- 19 Savage beast (5)
- 20 Miss Hayward? (5)
- 21 Clippers (8)

### DOWN

- 1 Ventured (6)
- 2 Here's the place for a fight (6)
- 3 Mode of operation (7)
- 4 And wisest (8)
- 5 Rubbing produces it (8)
- 6 Go without food (6)
- 10 Title holders (6)
- 12 Is present and takes notice and oiled? (7)
- 13 Lively craft (5)
- 14 In his work he usually takes his pick! (8)
- 16 Stupid (6)
- 17 They hold Court on the Underground (6)

YESTERDAY'S CROSSWORD—Across: 1. Sire, 4. Evildoer, 8. Vice, 9. Vice, 10. Swindle, 11. Roan, 12. West, 14. Yeast, 17. Arise, 18. Erupt, 22. Needles, 24. Halo, 27. Vied, 28. Founded, 29. Dock, 30. Rebel, 31. Peccadillo, 32. Ends, Down: 2. Kaiser, 3. Everts, 4. Emay, 5. Yarned, 6. Lined, 7. Delve, 12. Wain, 15. Sore, 16. No. 44, 18. Date, 19. Severs, 20. Riddle, 21. Pined, 23. Erode, 24. Donor, 25. Sides.

## A New Concept In Writing Inspired by Nature Itself!



Parker 61  
capillary action pen

### SUPERIOR TO FOUNTAIN PENS IN FOUR IMPORTANT WAYS:

#### VIRTUALLY SHOCKPROOF

Its "captive" ink supply resists being jarred loose

#### VIRTUALLY LEAKPROOF

The special reservoir keeps the ink under control

#### SIMPLICITY OF ACTION

Nothing to manipulate, no moving parts to wear out

#### IT FILLS ITSELF

Completely, neatly, without smudging fingers. Ink is channeled into the Parker 61 reservoir by reliable natural force... capillary action

PRODUCTS OF THE PARKER PEN COMPANY

Like the classic fountain, the Parker 61 calls upon natural force to perform its function. Only the ink moves in this new kind of pen! It has no moving parts to go out of adjustment or wear out. The Parker 61 fills itself, using nature's own capillary action, with just the right amount of ink. Then the ink travels to a special reservoir where it is held under rigid control until you are ready to write. It is a virtually leakproof and shockproof pen! Completely new in concept, distinctive in performance, the Parker 61 capillary action pen is truly the aristocrat of fine pens offered today!



PARKER 61 PEN • PARKER "31" PEN • PARKER SUPER "21" PEN

Sole Agents: SHIRO (CHINA) LIMITED, Room 831, Alexandre House



Continuing the story that will shock all who have travelled by sea...

At 40 knots the two great ships ploughed through the calm sea towards each other. There was no anxiety, no sense of foreboding. Then a young officer's shout registered the transition from routine to emergency. For Captain Calamai, the moment of decision had come...

# A mighty dagger rips open the liner's side

IT was early evening on July 25, 1956. For the luxury liner Andrea Doria, pride of Italy's merchant navy, the east-to-west Atlantic crossing was nearly over. New York lay 12 hours' steaming away. And although thick wet mist shrouded the ship she surged on at 21 knots, her officers confident in the knowledge that her radar, scanning through the fog, would pick up any object within 20 miles.

For another fine passenger ship, the Swedish-American Line's gleaming white Stockholm, the journey in the opposite direction was just beginning. Her passengers were settling down with pleasurable anticipation, while aboard the Doria, the brief communal life of her journey almost spent, party frocks and sun suits were being packed for the last time.

No one yet knew that soon the two ships would be locked together in one of the greatest sea disasters ever.

## PART TWO

### COLLISION COURSE

by ALVIN MOSCOW

On the bridge of the Andrea Doria the watch was changed at 8 p.m. The wheelhouse was turning dark as the two officers of the eight-to-midnight watch came up to the bridge together.

They were unlike in appearance and personality. Senior Second Officer Franchini was a tall, thin, dark-complexioned man of serious mien, 37 years old. His colleague, Junior Third Officer Eugenio Glannini was blond, short, and stocky, a cheerful, eager officer of 28.

The routine take-over tasks performed, Franchini went out to the wing of the bridge. There, with the captain, Piero Calamai, he peered into the thick, impenetrable fog while the two men chatted casually.

#### Gaining...

Glannini, who could hear the subdued voices of the two other men through the open wheelhouse door, silently watched the radar scope.

There were two ships ahead, on which the first Andrea Doria was steadily gaining. There was one behind, which the Doria was rapidly outpacing.

From time to time the captain asked for the bearings and distances of the ships ahead and Glannini called out the figures.

He read the distance from the ship by the concentric rings on the radar scope, which represented miles.

#### Rule of thumb

The Andrea Doria's radar set was of a later model than that of the Stockholm, but, unlike the Stockholm, the Andrea Doria set had no plotting device near by which the radar man could use.

In order to plot the precise position, course, and speed of an observed ship it would be necessary for the second officer of the watch to plot on a manoeuvring board in the chartroom, where there was light.

The plotting device was in the top drawer of the chart table, unused. Unlike the Stockholm regimen, it was not the practice in the Andrea Doria to plot radar observations of other ships.

The officers merely approximated the course and speed of other ships by what they could see and remember of the changing positions of ships on the radar scope.

As the Andrea Doria sailed on through the fog, over the calm, black sea, overtaking and pass-

ing the two slower ships that had been ahead, there was no sense of foreboding on the bridge of the modern luxury liner.

Captain Calamai had navigated his ship through fog many times during his 41 round-trip crossings of the North Atlantic in the Andrea Doria.

Second Officer Franchini, in his 18 years at sea, half his lifetime, also was familiar with fog and the vicissitudes of ocean travel.

For Glannini this was the first time he had been on watch in fog since he came aboard the Doria three months ago.

#### Offer refused

The query was more a gesture of courtesy than anything else, for in the years the two had known each other, Magagnoli could never recall one occasion on which Calamai would trust the bridge of his ship in fog to anyone but himself.

Captain Calamai, as was his practice, paced the bridge incessantly. He walked from the outer end of the bridge wing, extending beyond the side of the ship, to the inner end of the bridge wing, a distance of some 20 feet.

He walked through the wheelhouse, glancing at the radar from time to time, and he stopped at the chartroom to estimate the position of his ship at fairly frequent intervals.

#### Obligation

Then back into the wheelhouse and out again to the wing of the bridge. That was the best vantage point to see or hear the approach of another ship, and old seafarers like Captain Calamai trusted to their senses more than they did the radar.

Had Calamai obeyed the Rule of the Road requiring ships to be able to stop in half the distance of visibility, the vessel would have stopped dead in the water. But Calamai had an obligation to bring his passengers to New York on time. And 250 dockers had been hired at two dollars 50 cents an hour from 8 a.m. They would have to be paid, whether or not the ship arrived on time.

Both prestige and money were at stake. But Calamai was taking no foolhardy risk. His radar and his constantly booming siren were his safeguards. In whisking his 1,134 passengers on towards their destination, he was doing virtually what every ship's master did in those fog-shrouded waters.

#### Checkpoint

Somewhat after 9.20 a pip appeared on the radar scope 17 miles almost dead ahead of the ship's course. Glannini called out his observation as he watched the yellow pip appear closer and closer. The pip turned out to be the stationary Nantuxet lightship—the first checkpoint for the Doria since the Azores, had been left behind.

In the still-thickening fog, the Doria sped past the unseen lightship.

Then, after another 20 or 25 minutes, Franchini, who had now taken over the radar watch, observed a small, barely definable pip on the outer side of the radar scope. He kept his eye on the spot of the pip as the illuminated

charts, getting the feel of the bridge.

"Would you like to go below for some rest?" Magagnoli asked his superior officer. But he knew the answer before Captain Calamai replied, "No thank you."

The query was more a gesture of courtesy than anything else, for in the years the two had known each other, Magagnoli could never recall one occasion on which Calamai would trust the bridge of his ship in fog to anyone but himself.

Captain Calamai, as was his practice, paced the bridge incessantly. He walked from the outer end of the bridge wing, extending beyond the side of the ship, to the inner end of the bridge wing, a distance of some 20 feet.

He walked through the wheelhouse, glancing at the radar from time to time, and he stopped at the chartroom to estimate the position of his ship at fairly frequent intervals.

Then back into the wheelhouse and out again to the wing of the bridge. That was the best vantage point to see or hear the approach of another ship, and old seafarers like Captain Calamai trusted to their senses more than they did the radar.

Had Calamai obeyed the Rule of the Road requiring ships to be able to stop in half the distance of visibility, the vessel would have stopped dead in the water. But Calamai had an obligation to bring his passengers to New York on time. And 250 dockers had been hired at two dollars 50 cents an hour from 8 a.m. They would have to be paid, whether or not the ship arrived on time.

Both prestige and money were at stake. But Calamai was taking no foolhardy risk. His radar and his constantly booming siren were his safeguards. In whisking his 1,134 passengers on towards their destination, he was doing virtually what every ship's master did in those fog-shrouded waters.

Somewhat after 9.20 a pip appeared on the radar scope 17 miles almost dead ahead of the ship's course. Glannini called out his observation as he watched the yellow pip appear closer and closer. The pip turned out to be the stationary Nantuxet lightship—the first checkpoint for the Doria since the Azores, had been left behind.

In the still-thickening fog, the Doria sped past the unseen lightship.

Then, after another 20 or 25 minutes, Franchini, who had now taken over the radar watch, observed a small, barely definable pip on the outer side of the radar scope. He kept his eye on the spot of the pip as the illuminated



From the wing of the bridge, the slender bow of the other ship seemed aimed directly at him.

flasher arm swept the scope, lighting the pip every eight seconds.

#### It's a ship

At first he thought it was a slow ship which the Andrea Doria was overtaking. But in a few moments he saw he had been wrong.

"It's a ship," he yelled out. "I can see a ship coming towards us."

"What's the bearing?" asked Calamai.

Captain Calamai and Glannini walked to the radar set to peer over Franchini's shoulder. Then the second officer announced: "She's 17 miles away, four degrees to starboard."

The three officers watched the progress of the pip with interest. It became more and more apparent that the two ships were on opposite courses. But no one saw any difficulty or danger in passing a single ship in the open spaces of the ocean. In fact, there was such an absence of foreboding that Magagnoli chose this moment to leave the bridge.

Both Captain Calamai and third officer Glannini walked into the wheelhouse from time to time to observe the pip of the other ship on the radar.

#### Parallel

Franchini hardly left the set as he continued to observe the pip advance down towards the centre of the radar screen, indicating that it represented a ship on an opposite and parallel course slightly to the starboard of the Doria.

As the two ships drew closer and closer together Franchini reported from time to time that the other ship was still to the starboard, or right, and "or an opposite parallel course."

He was estimating the other ship's course in his mind's eye without plotting. This was akin to doing long division mentally to find an approximate answer. At sea this approximate answer usually sufficed, although radar experts shudder at the inherent danger of the practice.

The approximation is safe as long as the navigator remembers to take bold and positive action early enough to avoid any collision which might result from incorrect radar observation.

The ideal is to keep one's ship as far away from any other ship as possible. The book Collision Course, which this series is adapted, will be published in Britain by Longmans.

ship that collision is impossible, no matter what unexpected turns are made by the other ship.

Franchini was following the rule of thumb known to all seamen that if the angle of the radar bearing on the other ship increases, there will be a safe passing. If it remains constant, there is danger of collision. To Franchini this night the angle appeared to be increasing.

Despite the Rule of the Road which required ships meeting head-on or nearly head-on to turn right for a port-to-port passing, Captain Calamai believed there was sufficient passing distance for a starboard-to-starboard passing.

By keeping to his left Calamai was keeping his ship towards the open sea, rather than encountering the dangers of coming too close to land. There was always the possibility that if he turned right, towards Nantuxet Island and shallow water, he might encounter another ship which would require him by law to turn right again, even closer to the shore.

#### Confidence...

Captain Calamai, pacing the quiet, dark bridge of his luxury liner, had full confidence in the speed of his ship and his own ability to navigate safely.

This was a confidence, not of any dauntless venture such as an obstinate refusal to give ground, but rather of his two-score years of sailing without an accident.

At his command was one of the finest, fastest, and most manoeuvrable ships of the world. He had spent most of his years at sea navigating the large, fast liners of the Italian Line, and he felt he could rely on the speed of the Andrea Doria and his ability to handle her.

Without any plotting of the exact course and speed of the other ship, Captain Calamai did not realise that the ship bearing down upon him was also a fast vessel. He assumed vaguely the ship was a fishing trawler or other small vessel heading for Nantuxet Island. Plotting would have told him the combined speed of the two ships was 40 knots—that every three minutes, the ships were being brought two miles closer together.

When the two ships were about seven miles apart, Franchini switched the radar to a close-up range. He estimated that the other ship, if it continued on its present course, would pass the Doria on the starboard side at a distance of perhaps a mile, perhaps a bit less. The second officer reported this to Captain Calamai, who

came in to see the radar scene himself.

There was an aura of concentration on the bridge as Captain Calamai prepared to take action, if necessary. Yet there was no tension. There was only one ship seen on the radar and miles of ocean on all sides of the Andrea Doria.

It was at this point that Captain Calamai told the helmsman, "Four degrees to the left, and nothing to the right." The captain had decided to increase the passing distance between the two ships for safety's sake.

#### Diffused glow

Believing the ships would pass safely starboard-to-starboard even without his change of course, he saw no reason for any other action.

Franchini at the radar next reported the other ship two miles distant and still on a parallel course (despite the four-degree turn and a subsequent veering of the Doria).

Captain Calamai, followed by Glannini, walked to the railing halfway out on the bridge wing, listening for the foghorn of the other ship. They heard only the long blast of the Doria's fog signal every 100 seconds.

Both the captain and the young junior officer assumed that because the Andrea Doria was in fog, sounding fog whistles, the other ship also should be blowing her fog warning.

Glannini, standing next to the captain, wondered aloud, "Why don't we hear her whistle?" Captain Calamai remained silent, looking into the fog. "She should whistle," he said to the third officer plaintively. The other ship was within two miles of the Doria and the two officers could see and hear nothing of it.

Glannini strode into the wheelhouse for a glance at the radar. He saw the pip of the ship less than two miles off and about 30 degrees to the right. Snatching up a pair of binoculars, he returned to the wing of the bridge and scanned the sea ahead with the aid of the powerful lenses.

#### I see lights

In a moment he saw a faint, diffused glow of light in the night-time fog. "There she is!" he exclaimed, pointing. "Do you see?"

Yes, it was. For captain Calamai replied, straining to distinguish from the vague glow of light two separate, manifest lights so that he could determine the direction of the other ship. Franchini, overhearing the conversation, assumed the other ship had been sighted, visually from the wing of the bridge, and that it was no longer incumbent upon him to follow the radar

pip of the other vessel. He abandoned the radar to join the captain on the bridge wing and to see the ship for himself.

As he walked toward the door of the wheelhouse the bridge telephone rang. He changed his direction to answer the phone. It was the lookout on the bow, Salvatore Colace, reporting, "I see lights on my right."

"That's all right," replied Franchini. "We are seeing lights too." Actually, at that time, Captain Calamai and Glannini could see only a diffused glow.

Glannini was the first to pick the masthead lights out of the diffused glow of the Stockholm. For the first instant, the lights seemed to indicate the other ship was heading off to the right. The forward lower light was to the right of the aft higher light. But in the next instant the lights seemed to reverse themselves.

He now saw not only the two masthead lights but also the red glow of the light on the left side of the ship.

"She is turning, she is turning!" the young officer screamed. "She is showing the red light!" He gasped for air. "She is coming towards us!"

#### Split second

Captain Calamai saw the two white lights then had hesitated, perhaps for a split second, like a man who has stepped, though, like an eternity. It was impossible to believe this was happening. The masthead lights were opening. The other ship seemed less than a mile away.

This was the moment of decision, immeasurable in time, for the master of the Andrea Doria. There were so many miles of ocean around and now so little room.

His lifetime knowledge of the sea and ships led to be used for the correct instinctive manoeuvre. If he were to have any hope of avoiding a collision, should he go right? Left? Straight ahead? Stop?

The decision was made. Captain Calamai called out "Tutto sinistra. All left."

Helmsman Visciano spun the power-driven wheel as fast as he could do to the left. When the wheel would turn no more, he bent over, pressing all his weight on the wheel, holding one of the spokes with both hands in a desperate attempt to make the ship turn faster.

#### Two whistles

Franchini rushed to the automatic fog signal whistle at the same time he shouted to his command, "Captain, the signal... the two whistles."

(Continued on Page 7 Col. 1)

## incabloc® IN YOUR WATCH

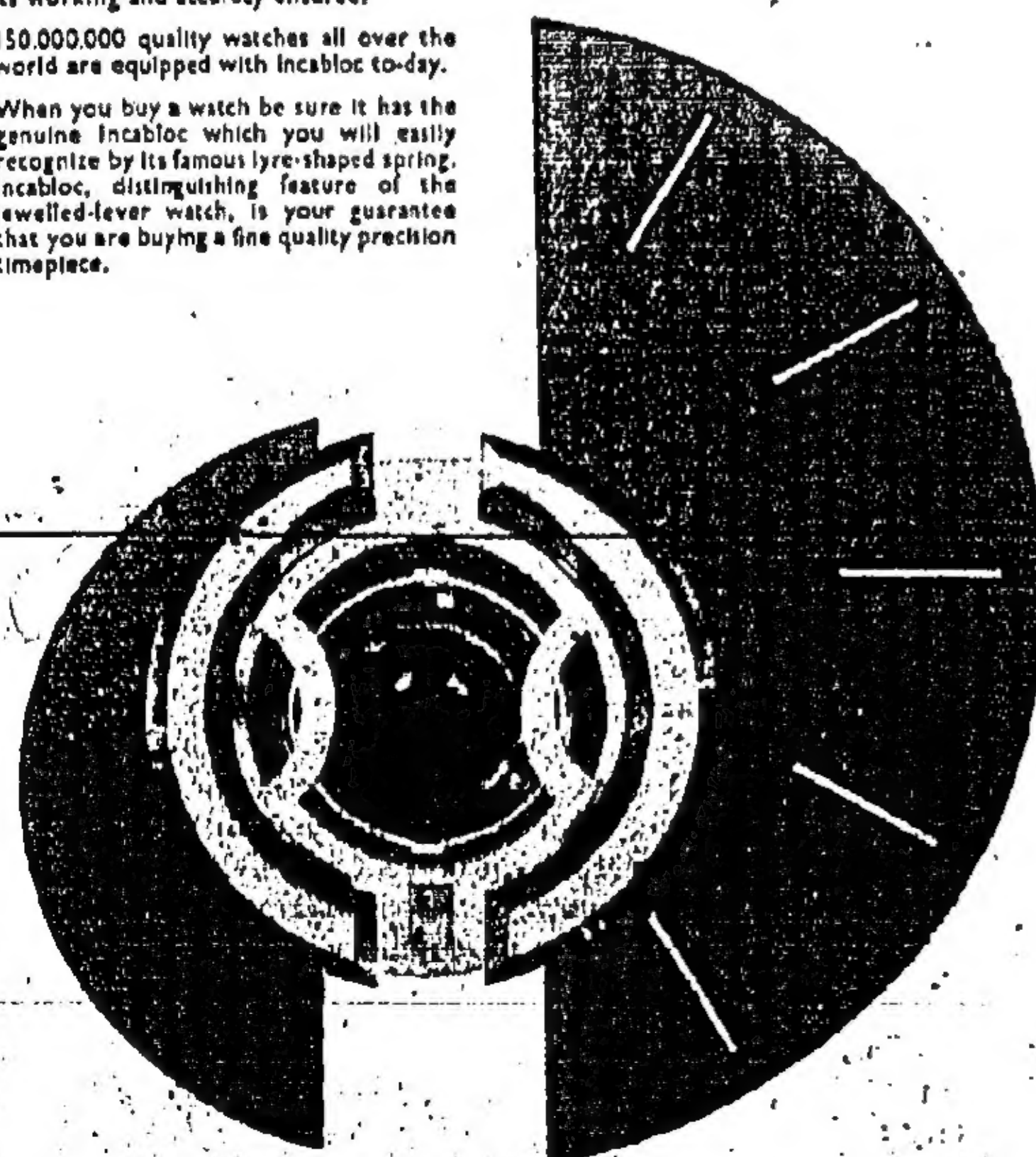
MEANS RELIABILITY AND ACCURACY

Incabloc constitutes the most important improvement in the modern watch industry. Every watch equipped with Incabloc has its mechanism protected from shock, its working and accuracy ensured.

150,000,000 quality watches all over the world are equipped with Incabloc today.

When you buy a watch be sure it has the genuine Incabloc which you will easily recognize by its famous eye-shaped spring.

Incabloc, distinguishing feature of the jewelled-lever watch, is your guarantee that you are buying a fine quality precision timepiece.



Incabloc is a product of The Universal Escapement Limited, La Chaux-de-Fonds/Switzerland











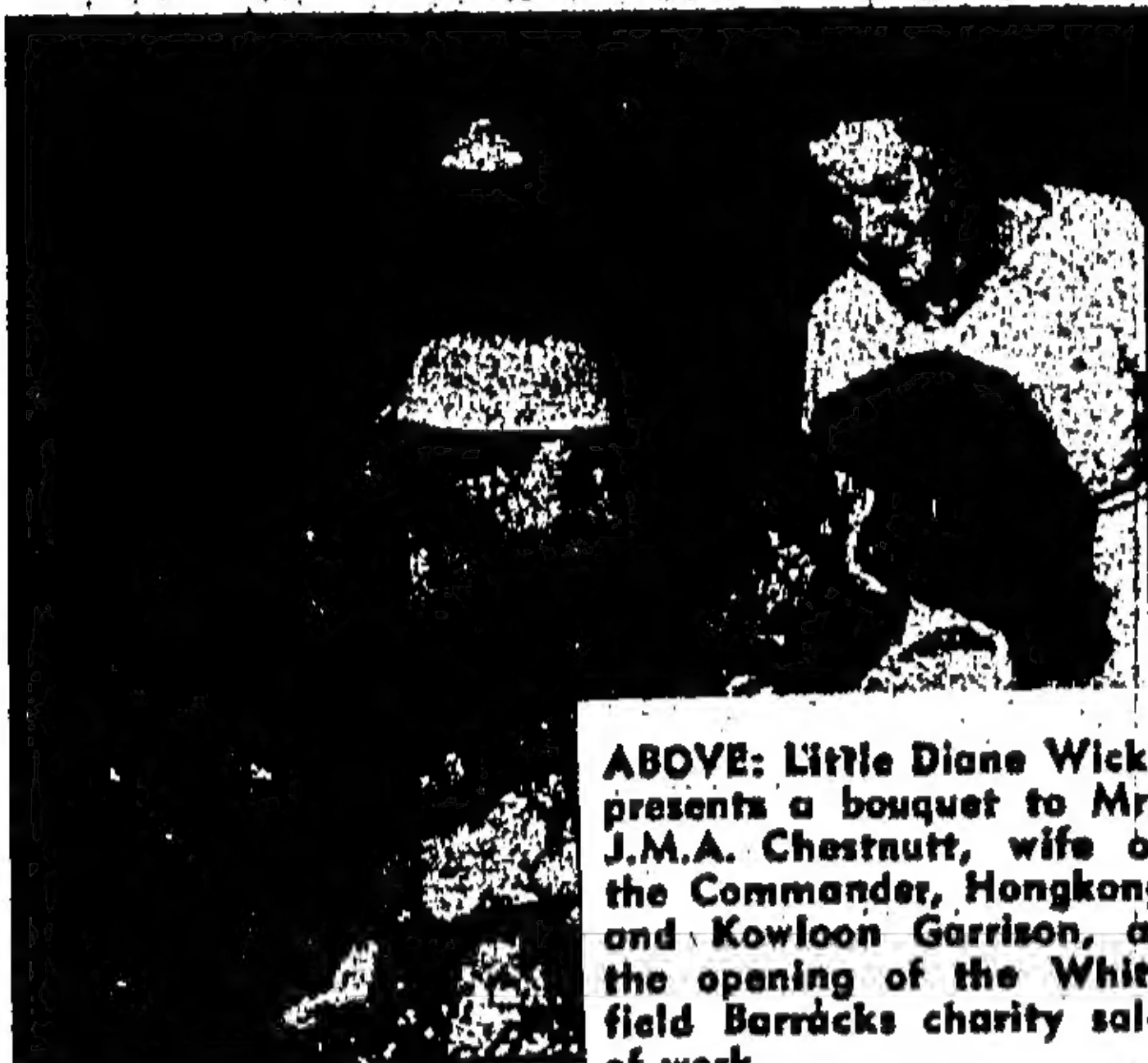




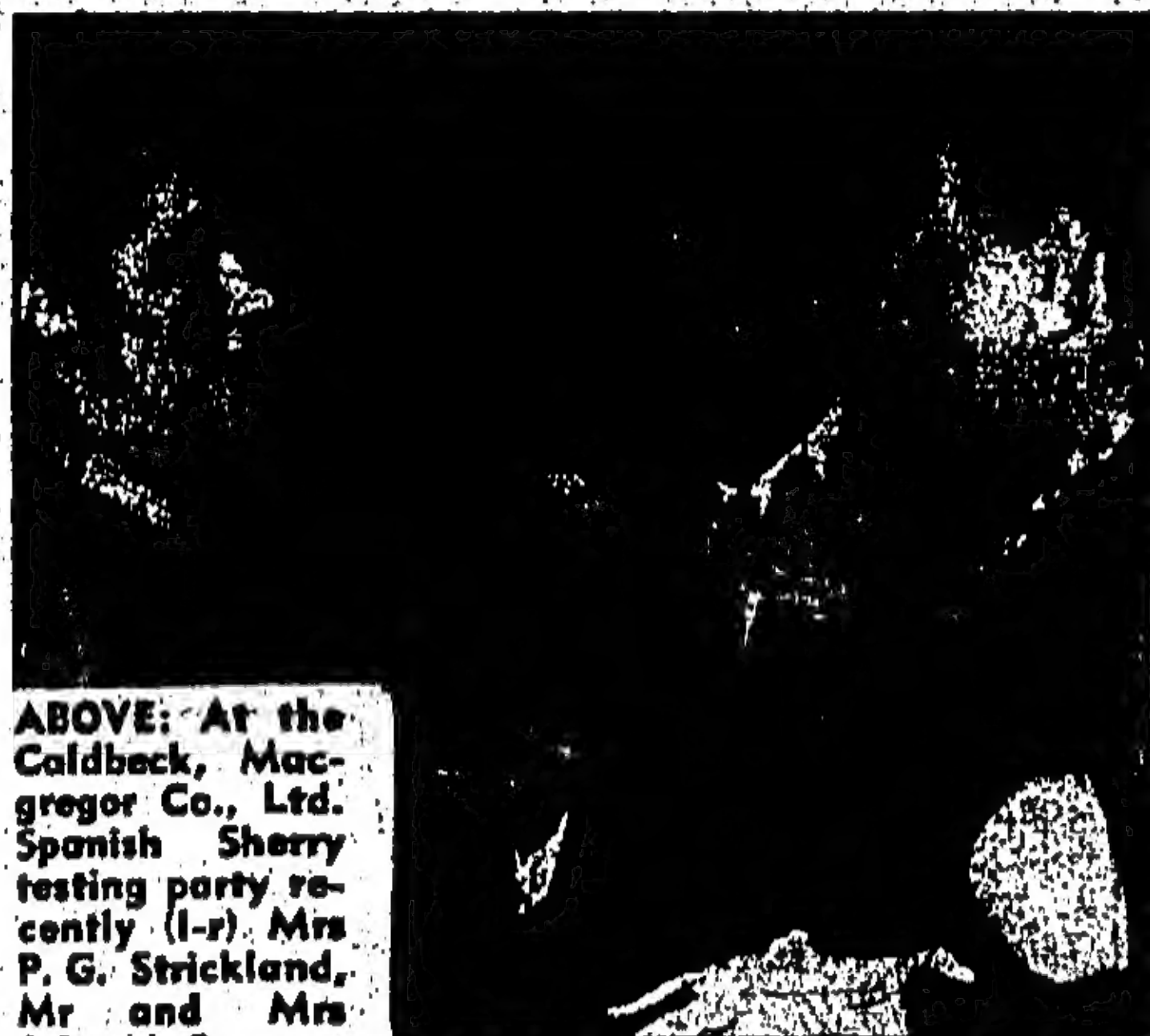


## The Big Deluge

THE torrential rains last weekend created havoc in Hongkong. Some 55 people were killed and two are still missing. The storms brought floods, landslides, cave-ins in almost every part of the Colony; almost 30 inches of rain fell during the four-day deluge. Seen here are some of the pictures taken by our photographers during the rains. LEFT ABOVE: A lucky woman is dug out by the Fire Brigade from the house collapse in Hollywood Road which killed three; ABOVE: A landslide that carried away part of the road in the New Territories; RIGHT: Men struggle to dam the floods at Kennedy Town with sandbags.



ABOVE: Little Diane Wicks presents a bouquet to Mrs. J.M.A. Chestnutt, wife of the Commander, Hongkong and Kowloon Garrison, at the opening of the Whitefield Barracks charity sale of work.



ABOVE: At the Caldback, Macgregor Co., Ltd. Spanish Sherry testing party recently (l-r) Mrs. P. G. Strickland, Mr. and Mrs. John M. Steeves.



ABOVE LEFT: Col. J. D. Clague (left) and Mr. Agha G. Riza, leader of the visiting Pakistani trade mission during a cocktail party in the mission's honour recently.



ABOVE: Mr. and Mrs. Maurice Burbidge after their wedding at Christ Church recently. The bride is the former Miss Fay Beatty.



LEFT: Dr. Peter Hin-ting Wu unveils his bride, the former Dr. Madeleine Pul-wai Fung, after their wedding at St. Joseph's Church this week.



EXTREME LEFT: Shy Anne Turner turns away after presenting Mrs. F.S. Temple, wife of the Dean of St. John's Cathedral with a souvenir at a farewell party recently.

RIGHT: Because of the heavy rains the St. Anthony's Church parish procession was held inside the Church. Seen here is a scene during the ceremony.



LEFT: Miss Barbara Black, daughter of the Governor, is shielded from the heavy rain by Miss E. Morgenstern (right) when she arrived on a visit to the Ebenezer Home for the Blind this week.

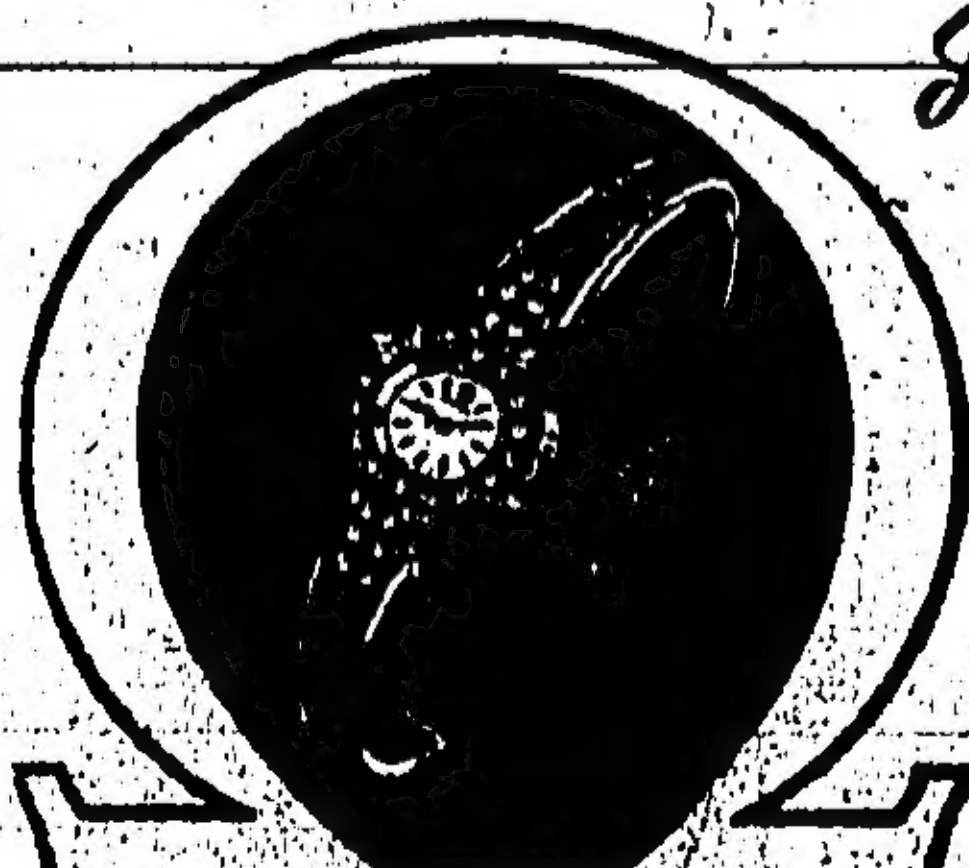


EXTREME LEFT: Karen Louise, infant daughter of Mr. and Mrs. A. B. McNutt, poses for our photographer with her parents shortly after her christening at Union Church last week.



# OMEGA

There is a wonderful selection of Jewelled Watches for Ladies



Pricing from HK \$1880.

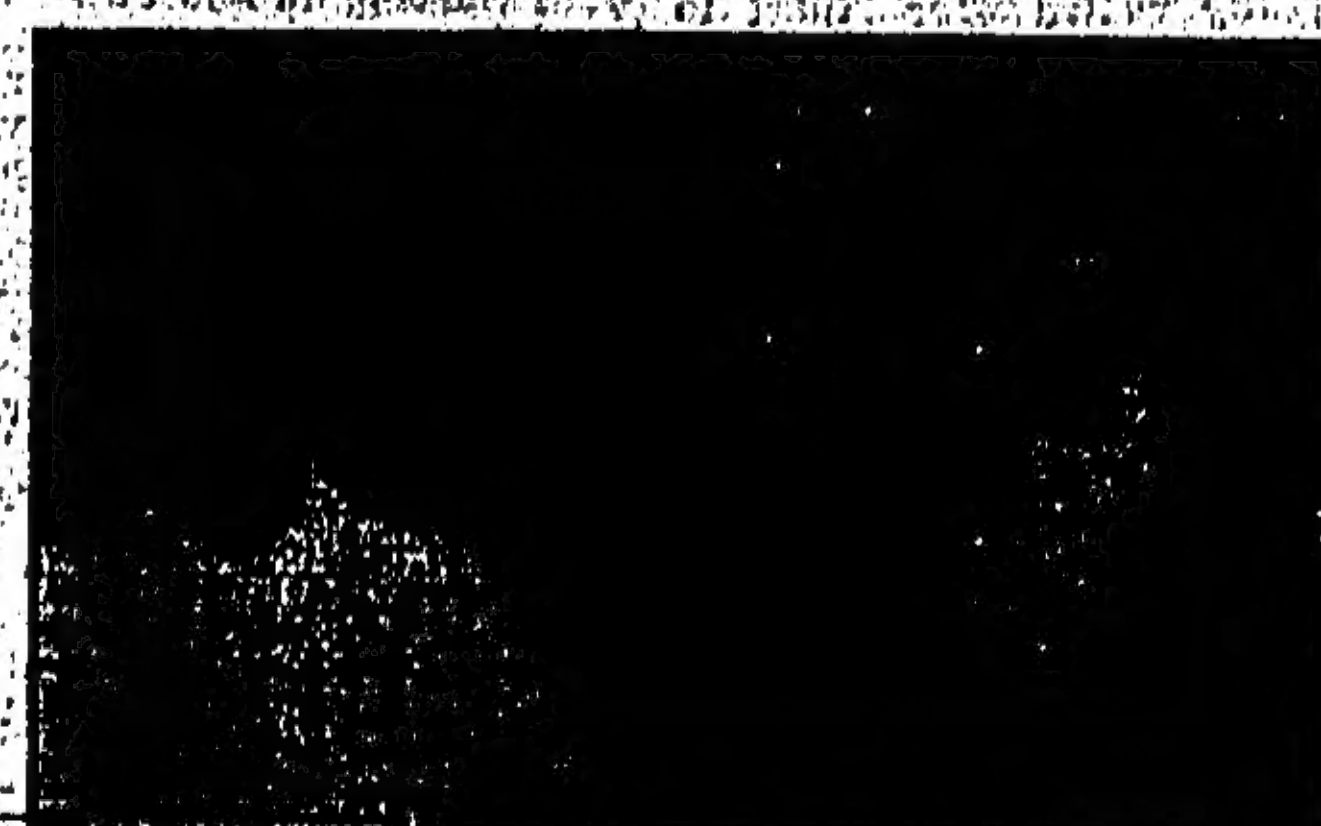
The mark the world has learned to trust. Sooner than you will see one.

BUY ONLY FROM AUTHORIZED DEALERS

OMEGA W 2600



ABOVE: Lt-Col. F. E. Jewkes (centre) of the Salvation Army joins Mr. John Leo and the former Miss See Tak-yun in marriage. The couple are also with the S.A.



ABOVE: At the landing over of relief supplies for Hongkong's destitute on the USS Shangri-la this week (l-r) Lt. W. E. Wells and Dr. K. G. Hobart.

New **PHILCO** Pull-Out "LAZY SUSAN" SHELF



NEW! The new Philco Pull-Out Lazy Susan Shelf is a real space saver. It's the only one of its kind. It's the only one that's built into your kitchen cabinets. It's the only one that's built into your kitchen cabinets. It's the only one that's built into your kitchen cabinets.



## THE ROBERT PENNMAN BOOK PAGE

# Yachts? Caviar? Not for me, says Mr Maugham

CAP FERRAT

HERE, on the English-speaking edge of France, where Sir Winston Churchill is king, where Frenchmen walk down Beaulieu's Avenue Edith Cavell or take a snack at Nice's Scotch Tea Shop, I have been investigating some startling stories about the greatest story-teller in the English-speaking world.

I refer, of course, to Mr William Somerset Maugham.

It was hardly Riviera weather when I flew in to see Mr Maugham. Below my plane Nice's blue bay had been stirred to a sickly yellow.

Above Mr Maugham's great white villa storm clouds crept up to steep tawny hills like smoke.

I feared that my meeting with Maugham might be quite as stormy. For I had been reading SOMERSET MAUGHAM—A CANDID PORTRAIT, by Karl G. Pfeiffer (published recently—Gollancz, 18s.).

## AT HIS KNEE

Pfeiffer is an American professor of literature. The dust-jacket tells us he "has known Somerset Maugham for 25 years."

Pfeiffer himself comments: "Few men have known him longer."

He reveals that Maugham once said: "After my death Dr Pfeiffer will write the authoritative work on Maugham."

Pfeiffer goes on: "From that day, whenever I wanted enlightenment I sat at the Master's knee, pad and pencil in hand, and asked questions."

What do Professor Pfeiffer's years of research disclose? Some of his answers are remarkable.

The professor says that Maugham, a self-avowed agnostic, is in fact yearning to believe in God and "is ripe for conversion to Roman Catholicism."

## THE EVIL EYE

The professor says that Maugham, despite his praise of asceticism, surrounded himself with luxury when he moved into his present villa. ("Iberian servants, a yacht..." specifies Pfeiffer.)

The professor accuses Maugham of being less kindly towards his family than he might be.

Finally the professor says that, in an attempt to appear a man of mystery, Maugham has tried to suppress all Maugham biographies. After naming Pfeiffer as his biographer Maugham, says Pfeiffer, "did an about-face.... He wrote me that he must refuse to help me."

What is the truth about such assertions?

Maugham's secretary, Alan Searle, met me at my hotel. Maugham's chauffeur drove us to the big green-shuttered villa.

On the wall outside was painted the pronged symbol which is also embossed on all Maugham's books—a Moorish symbol designed to avert the Evil Eye.

## REVIVER

Undeterred I entered. In the hall we passed a gleaming Maltese canvas. ("One of Maltese's own favourites," said Mr Searle). Opposite loomed a giant blue Picasso woman ("Painted in 1904," said Mr Searle, "one of the pictures Picasso is trying to buy back as an investment for his wife.")

We went on, past a Monet, a Renoir, a Bonnard. Then I came to Maugham himself. But it was not the cool, reticent Maugham portrayed by Pfeiffer. Warmly he took my hand. Tucking one flannelled leg under him he sat beside me on the great sofa.

Searle fetched us whisky and ice. Maugham rattled his legs. He said: "I'm my advanced age one feels like a heart. By six o'clock, 'This revivifies me.'"

Soon I began my questions. Had Maugham gone back on his word over the Pfeiffer biography? Maugham said: "I could not go back on my word because I have no memory."

of over giving it. You see, I have not set eyes on Pfeiffer for 10 years. In all my life I suppose I have been in his company for 10 days."

Maugham shook his head: "I doubt whether I could even recognise him in the street if I saw him now."

Mr Searle fetched a copy of an American edition of the book with Pfeiffer's picture on the jacket. Maugham gazed perplexedly at Pfeiffer's domed head. He said: "A very vulgar book—full of inaccuracies."

"Such as the Iberian servants," said Mr Searle.

## HE LAUGHS

Maugham's creased fawn face creased further with laughter. He waved a tired hand as a servant in white linen jacket moved across the hall outside. "Would you call that lively?" asked Maugham.

"Then there was the caviar," said Mr Searle.

Maugham laughed again. "To judge from Pfeiffer you would think I lived on caviar. The trouble is that the man is a first-generation American born of German immigrants. He probably had no idea of European life when he first met me. He ate it, dazed, and thought it was caviar."

## MYSTERY?

"I cringed when I read that," said Mr Searle, "and the chapter about your yacht."

Maugham threw up his hands. "Yes," Pfeiffer writes about my yacht. You would think I were like Onassis. But I've never had a yacht. An American friend of mine once bought an old converted trawler for himself. I gave him an auxiliary motor for it. That is all."

"Then the vulgarity. Pfeiffer calls my daughter by her Christian name, Ellen, throughout the book as if they were intimate friends."

I remembered the chapter in the book where Pfeiffer and Maugham are met by Maugham's daughter and one of her film star friends ("the swabduckling hero of many a stirring screen epic"). Pfeiffer writes: "As soon as they were out of earshot Maugham said irritably, 'I've told Eliza I don't care what people she knows, provided I don't have to meet them.'"

On the sofa in his villa Maugham said: "Eliza told me she cannot even remember who Pfeiffer was."

I asked about his attitude to Christian name Ellen. Does he seek to be a man of mystery? Maugham said: "The lives of

modern writers are not interesting in themselves. A life of myself is bound to be dull. I don't want to be associated with dullness."

"That is why I have directed my executors to discourage any biography. That's why I have asked people to burn my letters too. They have no particular interest. Most of them are simply notes—and in any case half of them have been written by Alan here."

Outside, the sun grew low beyond the terraced orange trees. The talk turned from Pfeiffer. Maugham told his favourite anecdote about the Duchess of Windsor. "Once we were playing bridge. When she laid down her hand as my partner she said, 'I'm afraid I have nothing for you here.' I replied, 'Oh, but you have a couple of kings.' Without a pause she replied, 'What's the use of kings? They always abdicate.'"

He talked about the Russians. "They are printing a new edition of my works in Moscow. And amazingly enough they have sent me a cheque of £250 for it. Something quite new."

BANNED

I had not asked Maugham about Pfeiffer's criticisms of his attitude as a family man. But the tenderness in his supposedly cynical eyes gave me my answer.

Even more proudly, though with a casual air, he talked about the visits of his friend, Sir Winston Churchill. Then the name of Pfeiffer occurred.

Maugham said: "I cannot understand the book. The man once wanted to print a selection from my works and call it 'The Wit and Wisdom of Somerset Maugham.' I couldn't allow it, of course. How pretentious it would sound."

And Maugham's religion? Well, Pfeiffer was utterly wrong there, of course. Searle told me: "I am a Christian myself. I would enormously welcome any sign of belief from him. But I have never once had a hint of it."

THE SYMBOL

I took up my copy of Pfeiffer's book. I had learned its value as biography.

Outside the scent of orange blossom hovered in the evening air. I passed the Moorish symbol painted on the wall. And as I did so, somehow I felt Pfeiffer's volume twitch sadly in my hand.

(London Express Service).

A tendency to suppress biographies



## After he's gone—who'll wear Sinatra's crown?

by ROBIN DOUGLAS-HOME

FRANK SINATRA unchallengably wears the diamond-studded crown of King Songbird at the moment. But the jackpot question is—Who is the Crown Prince who will succeed him?

His successor will not come from the mushroom crop of gyrating foghorns whose flash-in-the-pan success has been as much due to the length of their sideburns and the flexibility of their abdomens as to their vocal ability.

Who is capable of matching the universal appeal of Sinatra? CROSBY is too square. RAY BOONE is too stereotyped. COMG lacks a strong vocal personality in spite of his long, languid, tranquillising charm. NAT COLE is too smooth. MEL TORME is too cool. BELA FONTE is too esoteric.

## BOUNCING

That leaves two other candidates worthy of consideration—SAMMY DAVIS and JOHNNY MATHEIS.

Johnny had been singing for only three weeks in an obscure San Francisco night club, on his first professional engagement, when he was heard by a record company executive.

## RICH, TENDER

From that moment there was no stopping his rise to the upper reaches of the musical world—to a stint at New York's plush Blue Angel Club and a spot on Ed Sullivan's television show.

His voice is a unique formula of many ingredients: the vibrato of Cole, the charm of Crosby, the relaxedness of Coma, the flexibility of Davis, the richness of Boone, the tenderness and sophisticated phrasing of Sinatra himself.

But his shortcomings are no more serious than were Sinatra's in his early recordings with Tommy Dorsey.

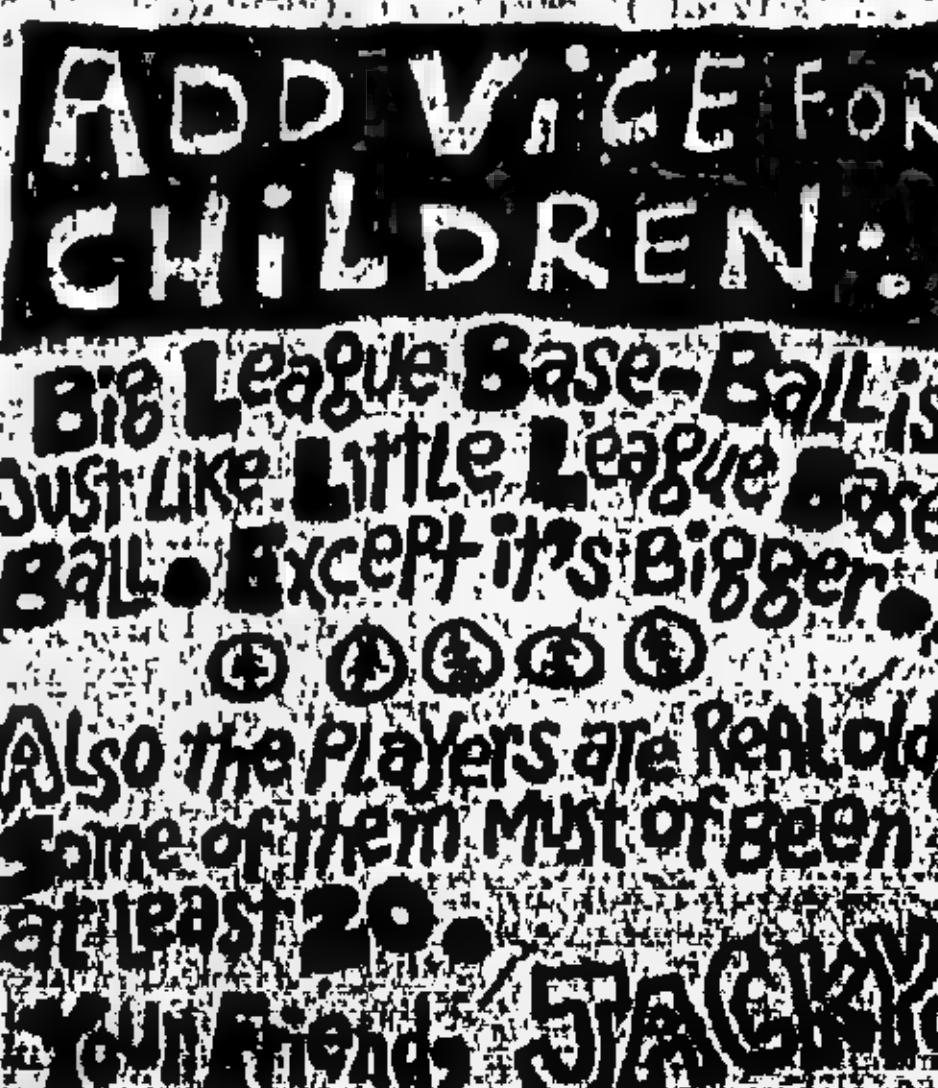
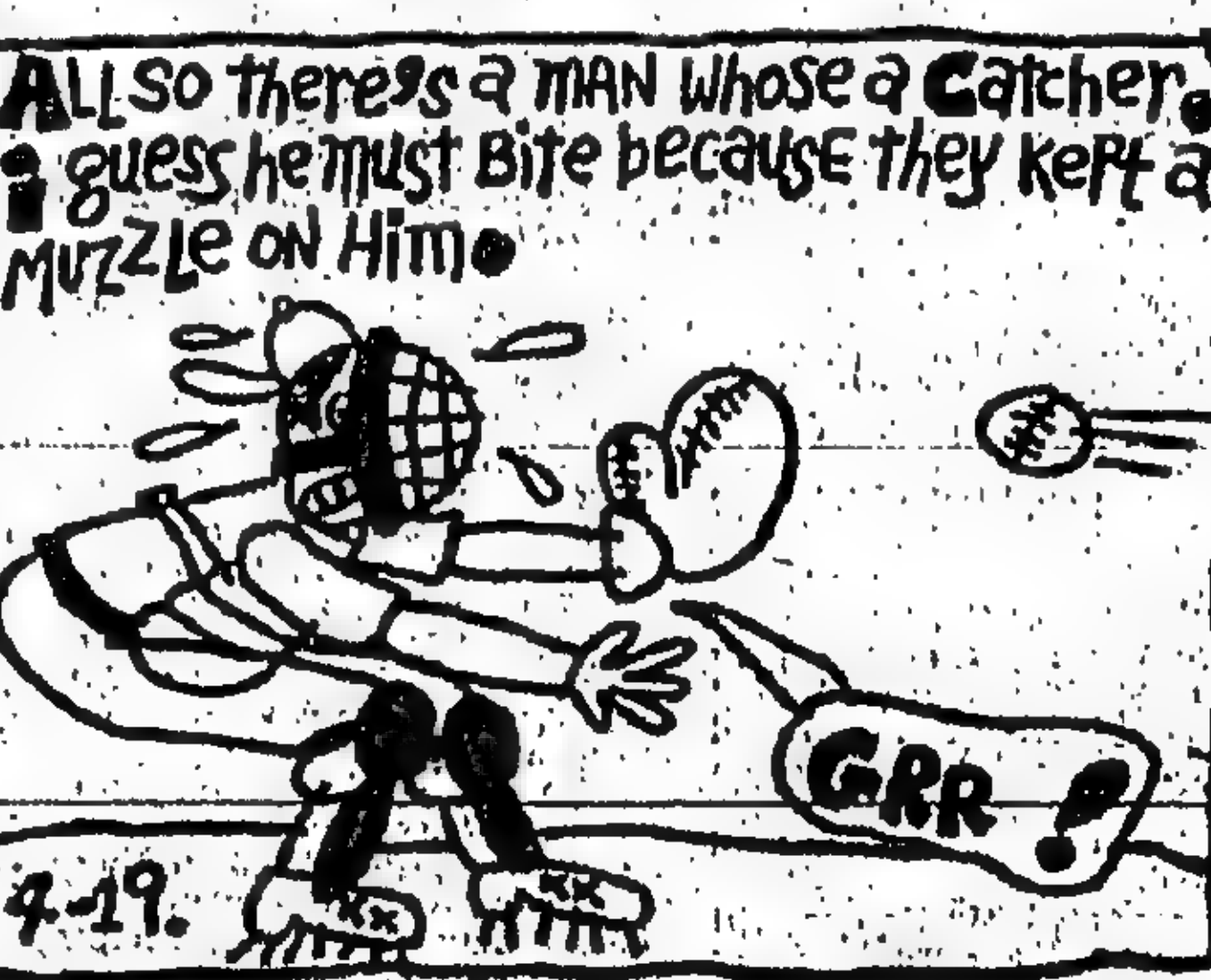
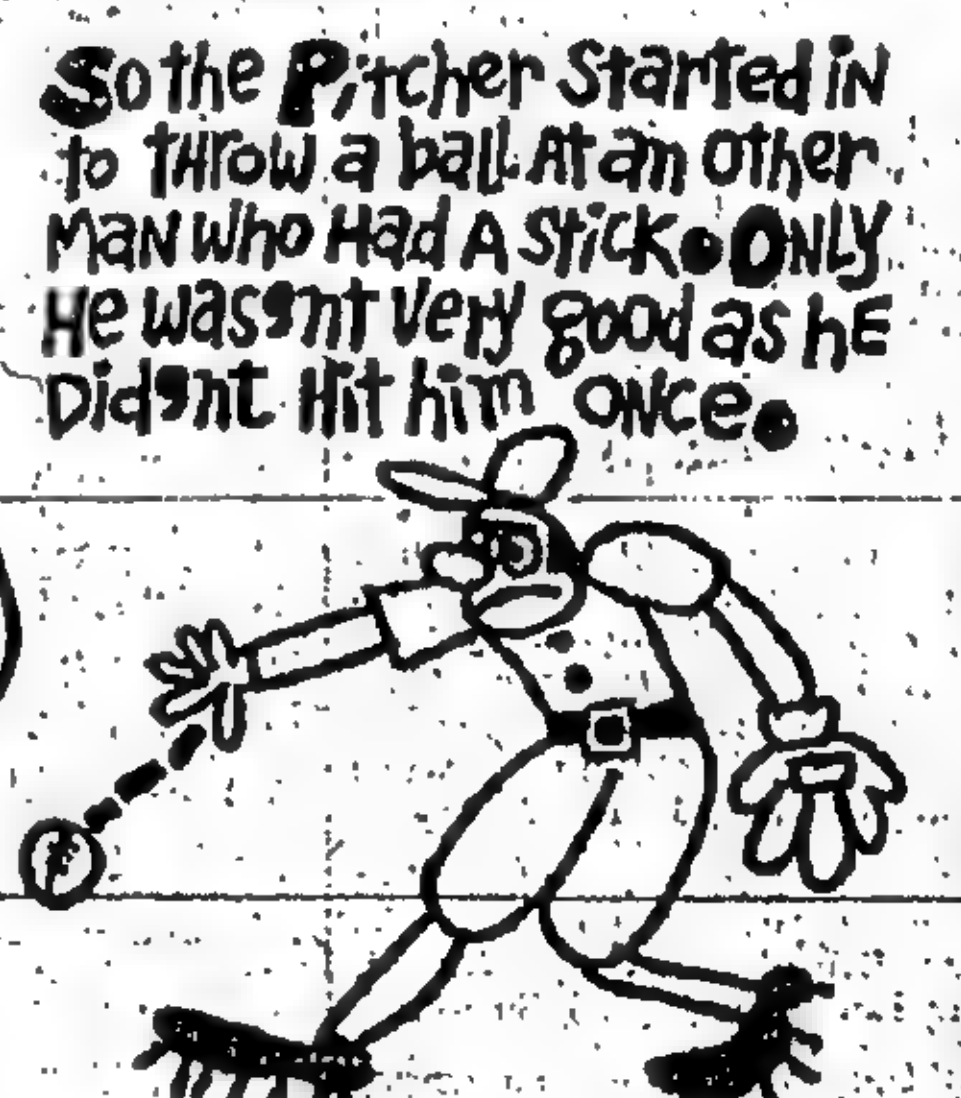
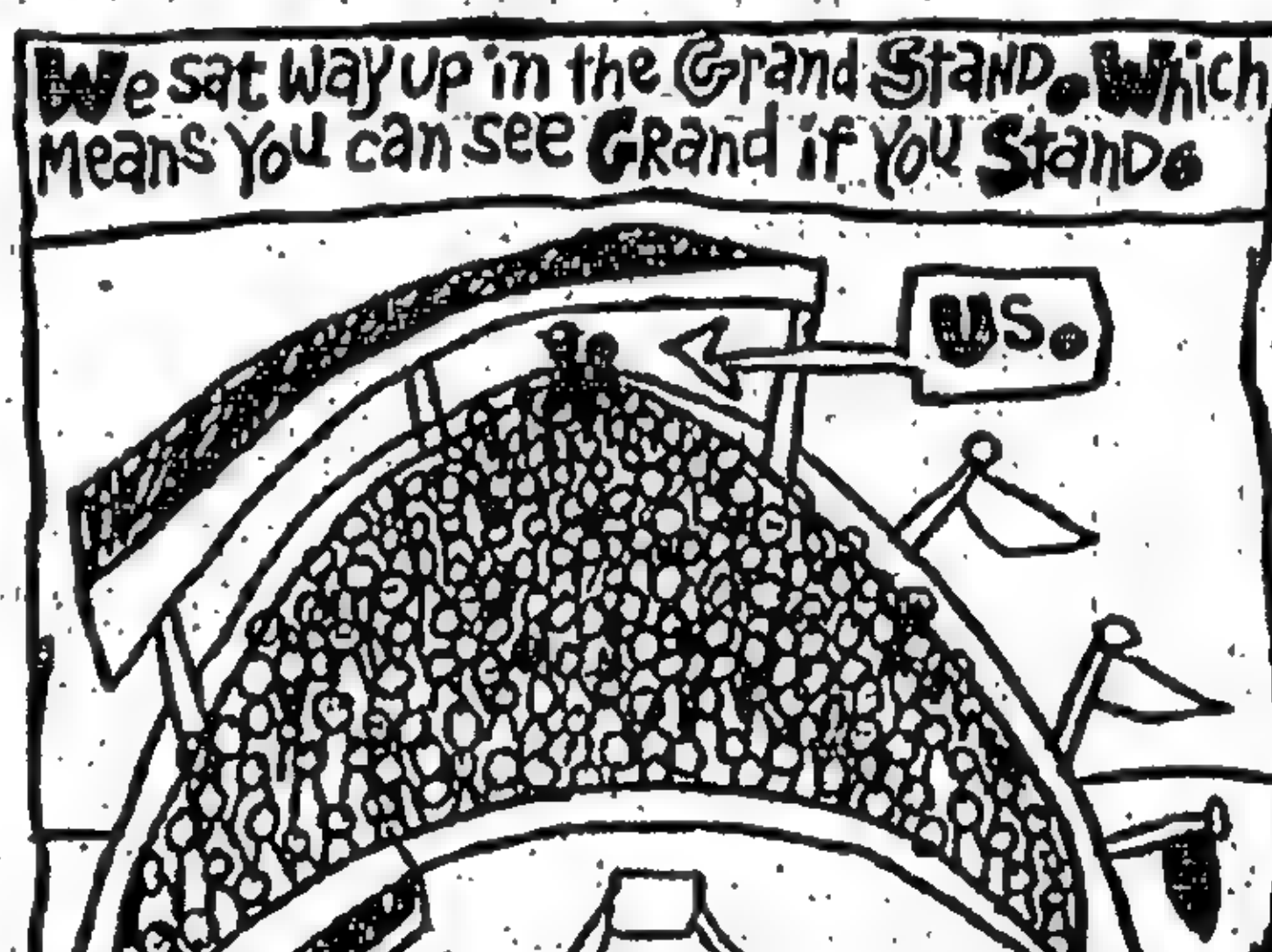
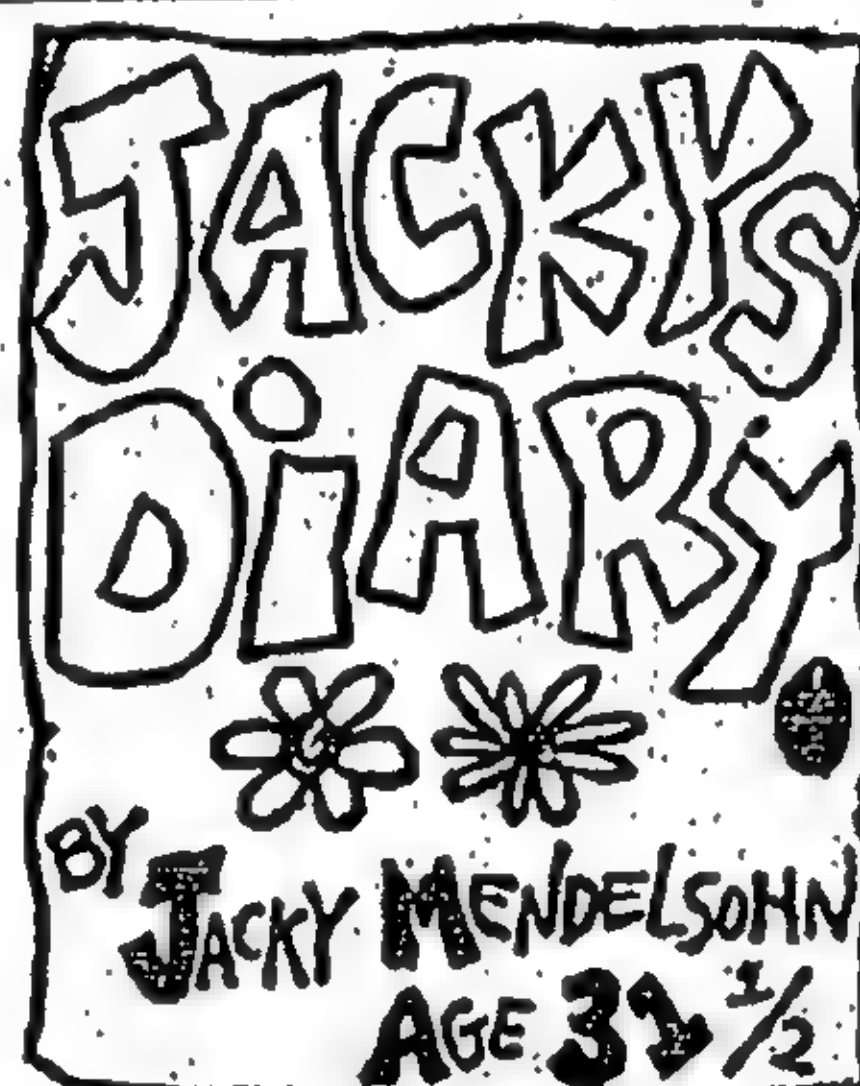
Give Johnny Mathis a bit more time and experience, and if anyone's going to jog that Sinatra crown it's more than a catch-way but that it will be he.

(London Express Service).

## TOP TEN

- 1 SIDE SADDLE (1) (Columbia) RUSS CONWAY.
- 2 SMOKE GETS IN YOUR EYES (2) (Mercury). THE PLATTERS.
- 3 IT DOESN'T MATTER ANY MORE (3) (Coral). BUDDY HOLLY.
- 4 MY HAPPINESS (4) (M.G.M.). CONNIE FRANCIS.
- 5 PETITE FLEUR (5) (Poly-Nixa). CHRIS BARBER.
- 6 AS I LOVE YOU (4) (Philips). SHIRLEY BASSEY.
- 7 STAGGER LEE (7) (H.M.V.). LLOYD PRICE.
- 8 HIGH (8) (Mercury). BILLY EKSTINE.
- 9 A PUB WITH NO BEER (9) (Columbia). SLIM DUSTY.
- 10 DONNA (15) (Philips). MARY WILDE.

IN CO-OPERATION WITH NEW MUSICAL EXPRESS



## A quick look round

AN ESSAY IN AUTOBIOGRAPHY. Boris Pasternak. Gollancz and Harvill Press, 15s. The author of Dr Zhivago ("my most important work, the only one of which I am not ashamed") wrote this sketch of his early years as an introduction to his collected poems, which were never published.

THE CHILDREN. James Vance Marshall. Michael Joseph, 12s. 6d. A straightforward narrative (more short story than novel), told with dignity and pathos, of two children lost in the Australian desert, and led to safety by an Aboriginal boy.

REMYNISCENCE. Mary Sarah Day. Hogarth Press, 15s. A sad, muted little story about a girl who falls in love with a boy who is a prisoner of war.

THE CHILDREN. James Vance Marshall. Michael Joseph, 12s. 6d. A straightforward narrative (more short story than novel), told with dignity and pathos, of two children lost in the Australian desert, and led to safety by an Aboriginal boy.

REMYNISCENCE. Mary Sarah Day. Hogarth Press, 15s. A sad, muted little story about a girl who falls in love with a boy who is a prisoner of war.

THE CHILDREN. James Vance Marshall. Michael Joseph, 12s. 6d. A straightforward narrative (more short story than novel), told with dignity and pathos, of two children lost in the Australian desert, and led to safety by an Aboriginal boy.

REMYNISCENCE. Mary Sarah Day. Hogarth Press, 15s. A sad, muted little story about a girl who falls in love with a boy who is a prisoner of war.

THE CHILDREN. James Vance Marshall. Michael Joseph, 12s. 6d. A straightforward narrative (more short story than novel), told with dignity and pathos, of two children lost in the Australian desert, and led to safety by an Aboriginal boy.



## Your Radio Listening For Next Week In Detail - A "China Mail" Feature

## NEW SEAWAY OPENS THE HEART

(Broadcasting on a frequency 800 kilocycles per second.)

## Today

12.30 p.m. COMPOSER CAVALCADE.  
Robert Schumann.  
1.00 p.m. THE SIGNAL.  
1.15 p.m. WEATHER REPORT.  
1.30 p.m. THE NEWS.  
1.45 p.m. SPECIAL ANNOUNCEMENTS.

3.30 p.m. LUNCHEON MUSIC.  
"Eugen Onegin" Polonaise (Tchaikovsky).  
"Aurora's Wedding" Ballet Suite (Tchaikovsky).  
"Lepold" (Kowski) and his Symphony Orchestra.

5.00 p.m. JUST FOR YOU.  
Presented by Bill Howard.  
5.15 p.m. MINUTE THEATRE.  
"Timothy".  
A play for radio by Bill Howard.  
5.30 p.m. COMING UP FOR THE ORCHESTRA.  
A programme of Latin American Music.

6.00 p.m. MONOLOGUE.  
Presented by Deborah Husbart.  
6.15 p.m. MUSIC FOR TEATIME.  
UNIT REQUESTS.  
Presented by Nancy Wile.  
6.30 p.m. MUSIC FOR TEATIME.  
UNIT REQUESTS.  
Presented by Nancy Wile.

7.00 p.m. CASTAWAY'S CHOICE.  
Presented by Ted Thomas.  
7.15 p.m. Works Castaway: Jill Duggitt.

7.30 p.m. WALTZ TIME.  
The Symphony Orchestra cond. by Gilbert Vidor.  
7.45 p.m. WEATHER REPORT.  
7.55 p.m. THE NEWS.  
8.00 p.m. COMMENTARY.

8.15 p.m. THIS WEEK.  
News Reports & Interviews on some of the week's events in and out of Hong Kong, compiled by Timothy Birch.

8.45 p.m. LADY IN A FOG.  
A Mystery serial by Lester Powell. Episode 1: "Gorman of Mules".

9.15 p.m. HANCOCK'S HALF HOUR.  
With Tony Hancock, Sidney James, Bill Kerr, Little Jackson and Kenneth Williams.  
9.45 p.m. BLACK AND WHITE NOTES.  
Joe Mele.  
9.55 p.m. WEATHER REPORT.  
10.00 p.m. THE NEWS & HOME NEWS FROM BRITAIN.

10.15 p.m. LATE NIGHT FINAL.  
Presented by Nick Kendall.  
10.30 p.m. THE SIGNAL, RADIO NEWS-REEL.  
11.00 p.m. TEST CRICKET.  
England v. India. Commentaries by Sir J. and Mrs. J. A. Arlott and Pearson Smith.

11.30 p.m. CLOSE DOWN.

## Sunday

8.00 a.m. TIME SIGNAL.  
WEATHER REPORT & PROGRAMME PARADE.  
9.00 a.m. SUNDAY MORNING LONG.  
9.15 a.m. WEATHER REPORT.  
9.30 a.m. THE NEWS.  
9.45 a.m. SPECIAL ANNOUNCEMENTS & SPORTS RESULTS.

10.00 a.m. "HEADS UP".  
Presented by Ted Thomas.  
10.15 a.m. LUNCHEON MUSIC.  
Conducted by Vilma Tansky.  
10.30 a.m. "HOLD DANCE".  
Songs of the "Helds" (from "The Bill Shepherds" Chorus) with Ray Martin and his Orchestra.

11.00 a.m. SERVICE FROM ST. JOHN'S CATHEDRAL.  
Reverend The Very Rev. F. B. Temple, Dean of Hong Kong.  
11.15 a.m. RECORD REVIEW.  
Compiled by Irene Yuen.  
1.00 p.m. TIME SIGNAL.  
1.15 p.m. THE PIANO.  
Conducted by the pianist.

1.30 p.m. WEATHER REPORT.  
1.45 p.m. THE NEWS & SPECIAL ANNOUNCEMENTS.

1.50 p.m. "LUNCHEON FROM".  
The "Lunch" (from "The Bill Shepherds" Chorus) with Ray Martin and his Orchestra.  
2.00 p.m. "LUNCHEON FROM".  
The "Lunch" (from "The Bill Shepherds" Chorus) with Ray Martin and his Orchestra.

2.15 p.m. "LUNCHEON FROM".  
The "Lunch" (from "The Bill Shepherds" Chorus) with Ray Martin and his Orchestra.  
2.30 p.m. "LUNCHEON FROM".  
The "Lunch" (from "The Bill Shepherds" Chorus) with Ray Martin and his Orchestra.

2.45 p.m. "LUNCHEON FROM".  
The "Lunch" (from "The Bill Shepherds" Chorus) with Ray Martin and his Orchestra.  
3.00 p.m. "LUNCHEON FROM".  
The "Lunch" (from "The Bill Shepherds" Chorus) with Ray Martin and his Orchestra.

3.15 p.m. "LUNCHEON FROM".  
The "Lunch" (from "The Bill Shepherds" Chorus) with Ray Martin and his Orchestra.  
3.30 p.m. "LUNCHEON FROM".  
The "Lunch" (from "The Bill Shepherds" Chorus) with Ray Martin and his Orchestra.

3.45 p.m. "LUNCHEON FROM".  
The "Lunch" (from "The Bill Shepherds" Chorus) with Ray Martin and his Orchestra.  
4.00 p.m. "LUNCHEON FROM".  
The "Lunch" (from "The Bill Shepherds" Chorus) with Ray Martin and his Orchestra.

4.15 p.m. "LUNCHEON FROM".  
The "Lunch" (from "The Bill Shepherds" Chorus) with Ray Martin and his Orchestra.  
4.30 p.m. "LUNCHEON FROM".  
The "Lunch" (from "The Bill Shepherds" Chorus) with Ray Martin and his Orchestra.

4.45 p.m. "LUNCHEON FROM".  
The "Lunch" (from "The Bill Shepherds" Chorus) with Ray Martin and his Orchestra.  
5.00 p.m. "LUNCHEON FROM".  
The "Lunch" (from "The Bill Shepherds" Chorus) with Ray Martin and his Orchestra.

5.15 p.m. "LUNCHEON FROM".  
The "Lunch" (from "The Bill Shepherds" Chorus) with Ray Martin and his Orchestra.  
5.30 p.m. "LUNCHEON FROM".  
The "Lunch" (from "The Bill Shepherds" Chorus) with Ray Martin and his Orchestra.

5.45 p.m. "LUNCHEON FROM".  
The "Lunch" (from "The Bill Shepherds" Chorus) with Ray Martin and his Orchestra.  
6.00 p.m. "LUNCHEON FROM".  
The "Lunch" (from "The Bill Shepherds" Chorus) with Ray Martin and his Orchestra.

6.15 p.m. "LUNCHEON FROM".  
The "Lunch" (from "The Bill Shepherds" Chorus) with Ray Martin and his Orchestra.  
6.30 p.m. "LUNCHEON FROM".  
The "Lunch" (from "The Bill Shepherds" Chorus) with Ray Martin and his Orchestra.

6.45 p.m. "LUNCHEON FROM".  
The "Lunch" (from "The Bill Shepherds" Chorus) with Ray Martin and his Orchestra.  
7.00 p.m. "LUNCHEON FROM".  
The "Lunch" (from "The Bill Shepherds" Chorus) with Ray Martin and his Orchestra.

## OF AMERICA

A great piece of co-operation between America and Canada has made 2,300 miles of river and canals a navigable highway for ocean-going vessels.

By developing the St. Lawrence River into a seaway, Atlantic shipping can now reach the lake ports in the heart of America.

From the new dams and power houses along the route both nations are able to draw upon immense new supplies of electric power.

Ten thousand men took five years to get the seaway ready for its official opening by the Queen on June 20.

Friday night's feature programme recounts how both Governments agreed upon it, how it replaced the older system of canals and locks, how winter conditions are being dealt with, how the St. Lawrence route was used in earlier centuries, and what it is like to sail up the reconstructed St. Lawrence River today.

Listen at 8.15 on Friday night to this documentary on a historic engineering achievement written by Alec Bollin, produced by Edward Devlin and presented by the Canadian Broadcasting Corporation.

My Word

Maybe you know a mamba from a marimba, and a sarong from a sari; but could you tell a debauch from a debauch?

Perhaps you know the meaning of phrases like Playing Gooseberry, Getting the Gait out, and Letting the Cat out of the Bag; but could you say how they originated?

In "My Word" there is an element of comedy introduced into the realm of what is really a more serious quiz.

Questionmaster John Arlott keeps two teams apart as they struggle to answer a variety of questions, in a battle of wits described as 'a game of words'.

The questions are answered seriously, but with Frank Muir and Denis Norden (the "Take it from Here" scriptwriters) in practically every game, a certain amount of by-play is inevitable. "My Word" will be broadcast at 8.15 on Sunday evening, and will be repeated each Wednesday at 9.30 p.m.

Castaway

South China Morning Post reporter, Jill Duggitt, will be this week's castaway on Radio Hong Kong.

Born into a musical family Jill has appeared often on the stage as a musical comedy singer.

As well as a stage and newspaper career she tried many things before arriving in Hong Kong, among them broadcasting.

"Before the microphone as Ted Thomas" guest in "Castaway's Choice" at seven o'clock, this evening she will discuss her varied life and present the six discs she'd like to have with her if she were to be castaway on a desert island.

Live Recitals

There are two interesting live recitals from the Concert Hall of Radio Hong Kong this week.

The first features American concert pianist Walter Hautzig who is making a return visit to the Colony.

Hautzig, born in Vienna, studied under Mieczyslaw Munis

at the world famous Curtis Institute in Philadelphia.

He will broadcast at 9.30 on Tuesday evening.

The following evening at nine o'clock there will be a recital by Cornelle van Dongen, soprano, with piano accompaniment by Annarosa Taddel.

Cornelle van Dongen obtained her early musical training in Germany and her native Holland. She has sung in Europe and Indonesia.

Her accompanist will be Annarosa Taddel, the well-known concert pianist.

Talking Music

Whenever, or wherever, great music is discussed the name of Sir Thomas Beecham is held in great esteem.

In "Talking About Music", a new series of BBC magazine China

programmes, there is a portrait of Sir Thomas, subscribed to by many well-known musicians in honour of his 80th birthday.

Included in the same programme is a talk about musical festivals and an interview with singer Dame Maggie Teyte.

The programme will be on the air every Thursday evening at 9.30.

Melodies

"Melodies from China" is the second series of Chinese art and folk songs in which the music has been adapted for the piano and stylized and harmonised in the Western idiom.

Soprano Barbara Fel appears in the first of the series at 6.45 on Tuesday evening to sing songs from various provinces of China.

Friday

7.00 a.m. TIME SIGNAL.  
7.15 a.m. WEATHER REPORT.  
7.30 a.m. THE NEWS.  
7.45 a.m. SPECIAL ANNOUNCEMENTS & SPORTS RESULTS.

8.00 a.m. "HEADS UP".  
Presented by Ted Thomas.  
8.15 a.m. LUNCHEON MUSIC.  
Conducted by Vilma Tansky.

8.30 a.m. "HOLD DANCE".  
Songs of the "Helds" (from "The Bill Shepherds" Chorus) with Ray Martin and his Orchestra.

8.45 a.m. SERVICE FROM ST. JOHN'S CATHEDRAL.  
Reverend The Very Rev. F. B. Temple, Dean of Hong Kong.

8.55 a.m. RECORD REVIEW.  
Compiled by Irene Yuen.

9.00 a.m. TIME SIGNAL.  
9.15 a.m. THE PIANO.  
Conducted by the pianist.

9.30 a.m. WEATHER REPORT.  
9.45 a.m. THE NEWS & SPECIAL ANNOUNCEMENTS.

9.50 a.m. "LUNCHEON FROM".  
The "Lunch" (from "The Bill Shepherds" Chorus) with Ray Martin and his Orchestra.

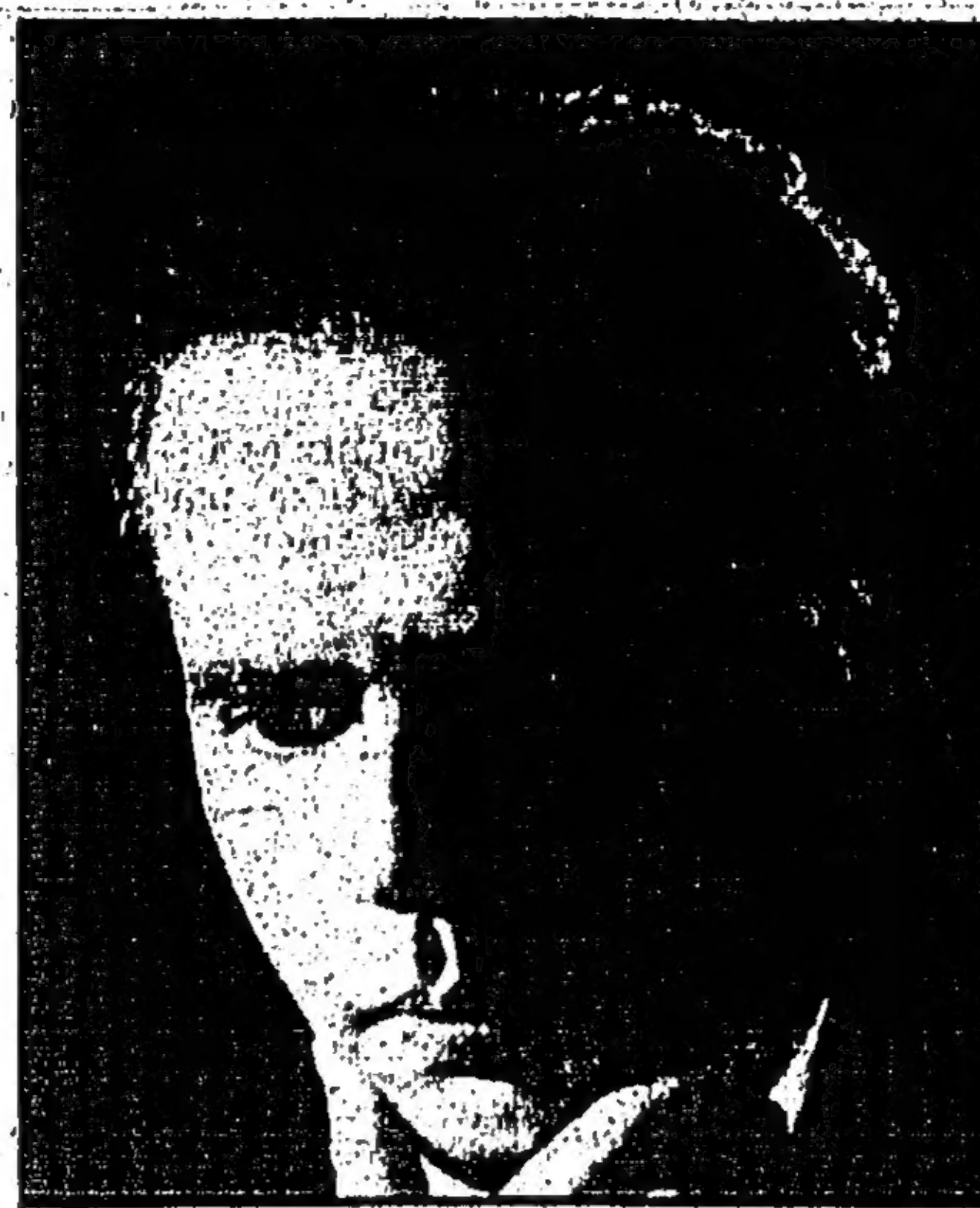
10.00 a.m. "LUNCHEON FROM".  
The "Lunch" (from "The Bill Shepherds" Chorus) with Ray Martin and his Orchestra.

10.15 a.m. "LUNCHEON FROM".  
The "Lunch" (from "The Bill Shepherds" Chorus) with Ray Martin and his Orchestra.

10.30 a.m. "LUNCHEON FROM".  
The "Lunch" (from "The Bill Shepherds" Chorus) with Ray Martin and his Orchestra.

10.45 a.m. "LUNCHEON FROM".  
The "Lunch" (from "The Bill Shepherds" Chorus) with Ray Martin and his Orchestra.

11.00 a.m. "LUNCHEON FROM".  
The "Lunch" (from "The Bill Shepherds" Chorus) with Ray Martin and his Orchestra.



Concert pianist WALTER HAUTZIG

at the world famous Curtis Institute in Philadelphia.

He will broadcast at 9.30 on Tuesday evening.

The following evening at nine o'clock there will be a recital by Cornelle van Dongen, soprano, with piano accompaniment by Annarosa Taddel.

Cornelle van Dongen obtained her early musical training in Germany and her native Holland. She has sung in Europe and Indonesia.

Her accompanist will be Annarosa Taddel, the well-known concert pianist.

Talking Music

Whenever, or wherever, great music is discussed the name of Sir Thomas Beecham is held in great esteem.

In "Talking About Music", a new series of BBC magazine China

programmes, there is a portrait of Sir Thomas, subscribed to by many well-known musicians in honour of his 80th birthday.

Included in the same programme is a talk about musical festivals and an interview with singer Dame Maggie Teyte.

The programme will be on the air every Thursday evening at 9.30.

Melodies

"Melodies from China" is the second series of Chinese art and folk songs in which the music has been adapted for the piano and stylized and harmonised in the Western idiom.

Soprano Barbara Fel appears in the first of the series at 6.45 on Tuesday evening to sing songs from various provinces of China.

Friday

7.00 a.m. TIME SIGNAL.  
7.15 a.m. WEATHER REPORT.  
7.30 a.m. THE NEWS.  
7.45 a.m. SPECIAL ANNOUNCEMENTS & SPORTS RESULTS.

8.00 a.m. "HEADS UP".  
Presented by Ted Thomas.  
8.15 a.m. LUNCHEON MUSIC.  
Conducted by Vilma Tansky.

8.30 a.m. "HOLD DANCE".  
Songs of the "Helds" (from "The Bill Shepherds" Chorus) with Ray Martin and his Orchestra.

8.45 a.m. SERVICE FROM ST. JOHN'S CATHEDRAL.  
Reverend The Very Rev. F. B. Temple, Dean of Hong Kong.

8.55 a.m. RECORD REVIEW.  
Compiled by Irene Yuen.

9.00 a.m. TIME SIGNAL.  
9.15 a.m. THE PIANO.  
Conducted by the pianist.

9.30 a.m. WEATHER REPORT.  
9.45 a.m. THE NEWS & SPECIAL ANNOUNCEMENTS.

9.50 a.m. "LUNCHEON FROM".  
The "Lunch" (from "The Bill Shepherds" Chorus) with Ray Martin and his Orchestra.

10.00 a.m. "LUNCHEON FROM".  
The "Lunch" (from "The Bill Shepherds" Chorus) with Ray Martin and his Orchestra.



Concert pianist WALTER HAUTZIG

at the world famous Curtis Institute in Philadelphia.

He will broadcast at 9.30 on Tuesday evening.

The following evening at nine o'clock there will be a recital by Cornelle van Dongen, soprano, with piano accompaniment by Annarosa Taddel.

Cornelle van Dongen obtained her early musical training in Germany and her native Holland. She has sung in Europe and Indonesia.

Her accompanist will be Annarosa Taddel, the well-known concert pianist.

Talking Music

Whenever, or wherever, great music is discussed the name of Sir Thomas Beecham is held in great esteem.

In "Talking About Music", a new series of BBC magazine China

programmes, there is a portrait of Sir Thomas, subscribed to by many well-known musicians in honour of his 80th birthday.

Included in the same programme is a talk about musical festivals and an interview with singer Dame Maggie Teyte.

The programme will be on the air every Thursday evening at 9.30.

Melodies

"Melodies from China" is the second series of Chinese art and folk songs in which the music has been adapted for the piano and stylized and harmonised in the Western idiom.

Soprano Barbara Fel appears in the first of the series at 6.45 on Tuesday evening to sing songs from various provinces of China.

Friday

7.00 a.m. TIME SIGNAL.  
7.15 a.m. WEATHER REPORT.  
7.30 a.m. THE NEWS.  
7.45 a.m. SPECIAL ANNOUNCEMENTS & SPORTS RESULTS.

8.00 a.m. "HEADS UP".  
Presented by Ted Thomas.  
8.15 a.m. LUNCHEON MUSIC.  
Conducted by Vilma Tansky.

8.30 a.m. "HOLD DANCE".  
Songs of the "Helds" (from "The Bill Shepherds" Chorus) with Ray Martin and his Orchestra.

8.45 a.m. SERVICE FROM ST. JOHN'S CATHEDRAL.  
Reverend The Very Rev. F. B. Temple, Dean of Hong Kong.

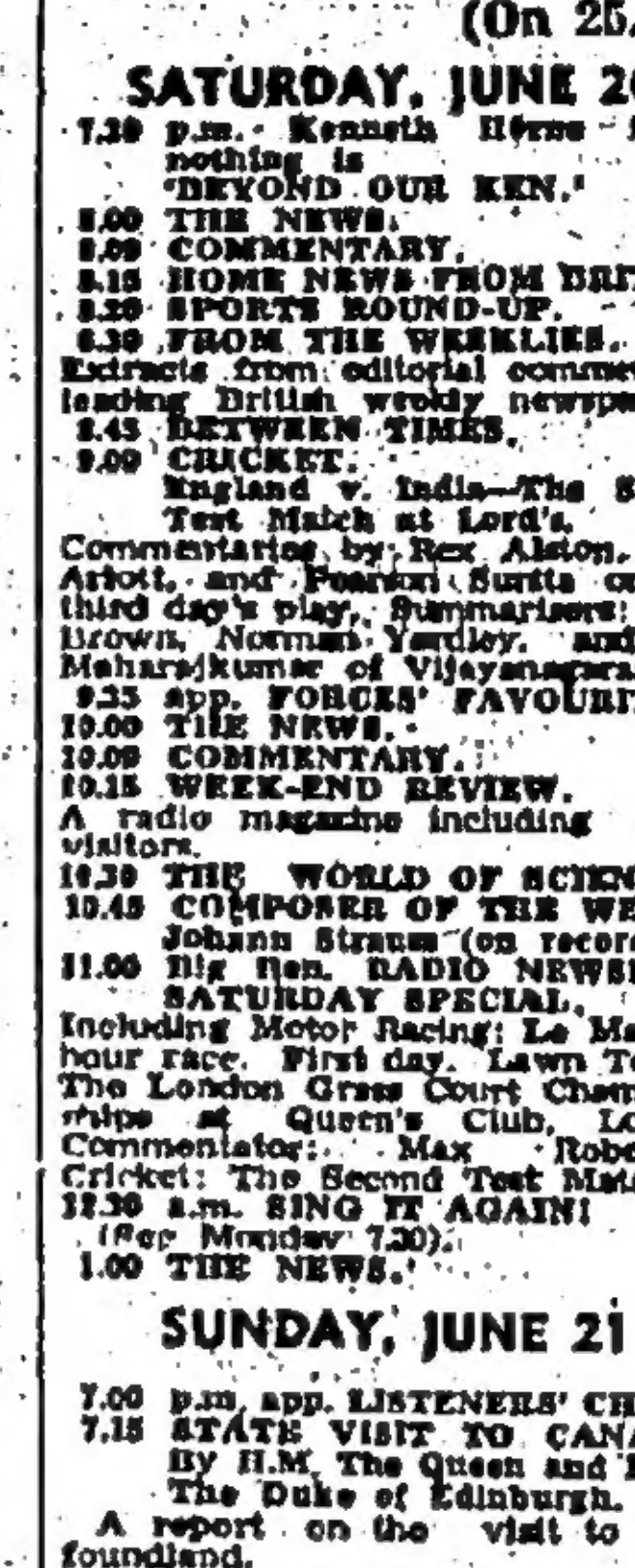
8.55 a.m. RECORD REVIEW.  
Compiled by Irene Yuen.

9.00 a.m. TIME SIGNAL.  
9.15 a.m. THE PIANO.  
Conducted by the pianist.

9.30 a.m. WEATHER REPORT.  
9.45 a.m. THE NEWS & SPECIAL ANNOUNCEMENTS.

9.50 a.m. "LUNCHEON FROM".  
The "Lunch" (from "The Bill Shepherds" Chorus) with Ray Martin and his Orchestra.

10.00 a.m. "LUNCHEON FROM".  
The "Lunch" (from "The Bill Shepherds" Chorus) with Ray Martin and his Orchestra.



Concert pianist WALTER HAUTZIG

at the world famous Curtis Institute in Philadelphia.

He will broadcast at 9.30 on Tuesday evening.

The following evening at nine o'clock there will be a recital by Cornelle van Dongen, soprano, with piano accompaniment by Annarosa Taddel.

Cornelle van Dongen obtained her early musical training in Germany and her native Holland. She has sung in Europe and Indonesia.

Her accompanist will be Annarosa Taddel, the well-known concert pianist.

Talking Music

Whenever, or wherever, great music is discussed the name of Sir Thomas Beecham is held in great esteem.

In "Talking About Music", a new series of BBC magazine China

programmes, there is a portrait of Sir Thomas, subscribed to by many well-known musicians in honour of his 80th birthday.

Included in the same programme is a talk about musical festivals and an interview with singer Dame Maggie Teyte.

The programme will be on the air every Thursday evening at 9.30.

Melodies

"Melodies from China" is the second series of Chinese art and folk songs in which the music has been adapted for the piano and stylized and harmonised in the Western idiom.

Soprano Barbara Fel appears in the first of the series at 6.45 on Tuesday evening to sing songs from various provinces of China.

Friday

7.00 a.m. TIME SIGNAL.  
7.15 a.m. WEATHER REPORT.  
7.30 a.m. THE NEWS.  
7.45 a.m. SPECIAL ANNOUNCEMENTS & SPORTS RESULTS.

8.00 a.m. "HEADS UP".  
Presented by Ted Thomas.  
8.15 a.m. LUNCHEON MUSIC.  
Conducted by Vilma Tansky.

8.30 a.m. "HOLD DANCE".  
Songs of the "Helds" (from "The Bill Shepherds" Chorus) with Ray Martin and his Orchestra.

8.45 a.m. SERVICE FROM ST. JOHN'S CATHEDRAL.  
Reverend The Very Rev. F. B. Temple, Dean of Hong Kong.

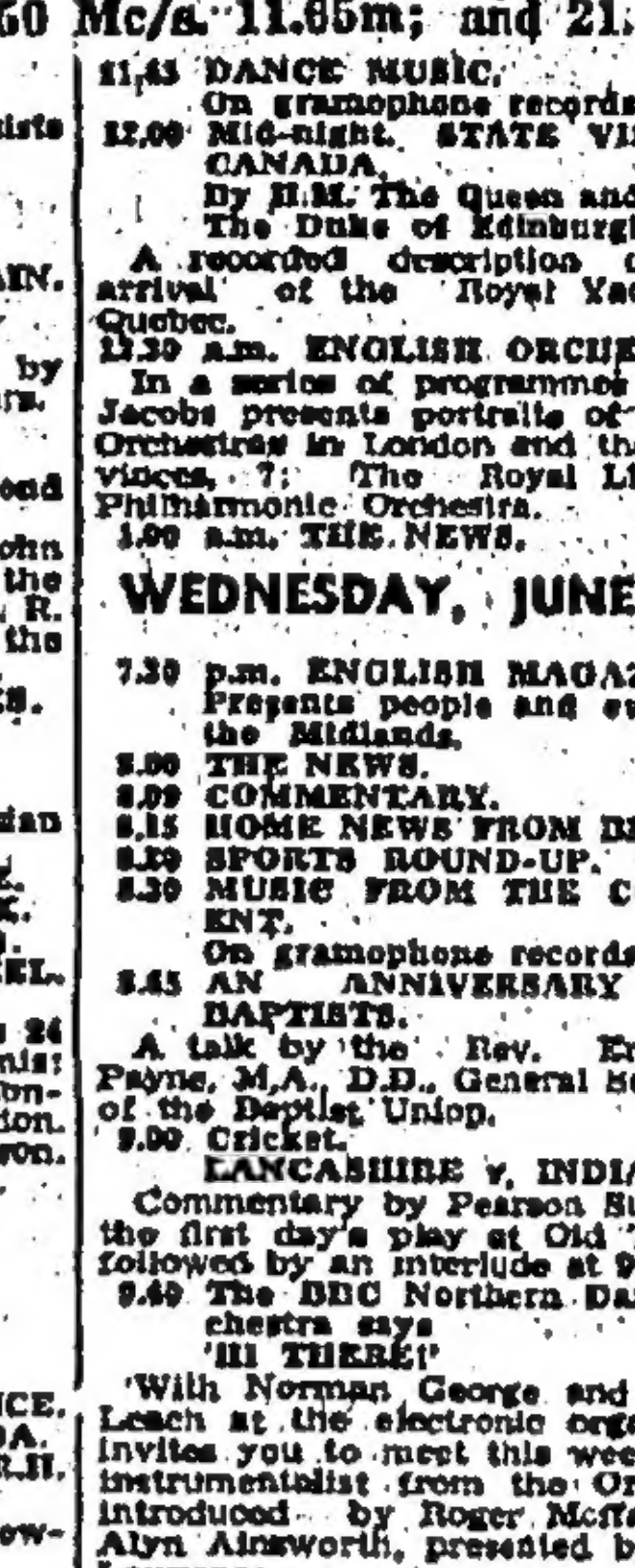
8.55 a.m. RECORD REVIEW.  
Compiled by Irene Yuen.

9.00 a.m. TIME SIGNAL.  
9.15 a.m. THE PIANO.  
Conducted by the pianist.

9.30 a.m. WEATHER REPORT.  
9.45 a.m. THE NEWS & SPECIAL ANNOUNCEMENTS.

9.50 a.m. "LUNCHEON FROM".  
The "Lunch" (from "The Bill Shepherds" Chorus) with Ray Martin and his Orchestra.

10.00 a.m. "LUNCHEON FROM".  
The "Lunch" (from "The Bill Shepherds" Chorus) with Ray Martin and his Orchestra.



Concert pianist WALTER HAUTZIG

at the world famous Curtis Institute in Philadelphia.

He will broadcast at 9.30 on Tuesday evening.

The following evening at nine o'clock there will be a recital by Cornelle van Dongen, soprano, with piano accompaniment by Annarosa Taddel.

Cornelle van Dongen obtained her early musical training in Germany and her native Holland. She has sung in Europe and Indonesia.

Her accompanist will be Annarosa Taddel, the well-known concert pianist.

Talking Music

Whenever, or wherever, great music is discussed the name of Sir Thomas Beecham is held in great esteem.

In "Talking About Music", a new series of BBC magazine China

programmes, there is a portrait of Sir Thomas, subscribed to by many well-known musicians in honour of his 80th birthday.

Included in the same programme is a talk about musical festivals and an interview with singer Dame Maggie Teyte.

The programme will be on the air every Thursday evening at 9.30.

Melodies

"Melodies from China" is the second series of Chinese art and folk songs in which the music has been adapted for the piano and stylized and harmonised in the Western idiom.

Soprano Barbara Fel appears in the first of the series at 6.45 on Tuesday evening to sing songs from various provinces of China.

Friday

7.00 a.m. TIME SIGNAL.  
7.15 a.m. WEATHER REPORT.  
7.30 a.m. THE NEWS.  
7.45 a.m. SPECIAL ANNOUNCEMENTS & SPORTS RESULTS.

8.00 a.m. "HEADS UP".  
Presented by Ted Thomas.  
8.15 a.m. LUNCHEON MUSIC.  
Conducted by Vilma Tansky.

8.30 a.m. "HOLD DANCE".  
Songs of the "Helds" (from "The Bill Shepherds" Chorus) with Ray Martin and his Orchestra.

8.45 a.m. SERVICE FROM ST. JOHN'S CATHEDRAL.  
Reverend The Very Rev. F. B. Temple, Dean of Hong Kong.

8.55 a.m. RECORD REVIEW.  
Compiled by Irene Yuen.

9.00 a.m. TIME SIGNAL.  
9.15 a.m. THE PIANO.  
Conducted by the pianist.

9.30 a.m. WEATHER REPORT.  
9.45 a.m. THE NEWS & SPECIAL ANNOUNCEMENTS.



## The Sensational — ALL BRITISH — AMANDA WATER SCOOTER



SPEEDS OF OVER 20 MPH. EXCEPTIONALLY STABLE. ALL PARTS RESISTANT TO CORROSION BY SALT WATER. AUTOMATIC TRANSMISSION. (CLUTCH TO ACCELERATOR) LIGHT AND EASILY TRANSPORTABLE. POWERED WITH THE VINCENT 200 cc. INBOARD ENGINE.

PRICED AT \$1,760.00

FOR FURTHER PARTICULARS AND DEMONSTRATION APPLY.

ALEX. ROSS & CO. LTD.  
511/6 WINDSOR HOUSE

or  
CANAL ROAD WEST SERVICE STATION  
PHONE 70864.

# New World To Hold Own Olympics

## 2,000 ATHLETES FROM 25 COUNTRIES TO TAKE PART IN PAN-AMERICAN GAMES

Chicago, June 19.

The largest collection of athletes and sportsmen ever seen in the Western Hemisphere will assemble here in August for the New World's Olympics, the Pan-American Games to be held here from August 27 to September 7. More than 2,000 participants are expected from 25 countries in North, Central and South America and the Caribbean, to take part in 27 different sports events, 20 for men, and seven for women. The 1932 Olympics at Los Angeles only mustered 1,500 entries.

Track and field athletes, in the big Soldier's Field Stadium here, will be the highlight of the Games. But there will also be basketball, tennis, equestrian events, fencing, soccer, gymnastics, rowing, shooting, swimming, tennis, weightlifting, wrestling and yachting contests, as well as a modern pentathlon.

### The Climax

The Games will be the climax to Chicago's Festival of the Americas, which will bring together musicians, artists and dancers from all over the hemisphere, and will itself be the concluding event of a hectic summer which, by that time, will also have witnessed a great international trade fair, a visit by Queen Elizabeth II and Prince Philip, and the opening of the St. Lawrence Seaway.

This is only the third time the Pan-American Games have been held. The previous meetings were at Buenos Aires in 1951 and Mexico City in 1955. But already the event is developing its own personality, modelled closely on that of the more famous Olympics.

The opening ceremony in Soldier's Field on August 27,

for example, will feature a ceremonial lighting of a torch in the Olympic manner. That torch, like the Olympic one, will have been carried great distances by a string of runners by the time it arrives in the stadium.

It will have been brought, however, not from Greece, home of the first Olympics, but from Mexico City, home of the last Pan-American Games. And its carrier, who will run a 1,500-mile course across Texas, Oklahoma, Kansas, Missouri and Illinois from the Mexican border, will not be grown athletes but Boy Scouts.

### Special Track

Nearly 3,000 of them, travelling at "Scouts' pace," half running, half walking, will bring it into Chicago, and will get a special commemorative medal for having shared in the relay, the longest of its kind ever seen in the United States.

Elaborate preparations have been made for holding the Games, including a special track surface for the running events laid by a British firm.

A brand new velodrome has been specially built in the city for the cycling events from materials given by local companies.

A new swimming pool, due to be completed by midsummer, will house all the swimming, diving and water polo events. Yachting enthusiasts will be able to watch the races on Lake Michigan from its shoreline along the edge of the city.

An Olympic-style rowing programme will take place on the dead-straight Cal Sag Canal, which runs through the southwest suburbs of the city and which has been described by an United States Olympic rowing official as one of the finest rowing courses in the world.

### Individual Basis

Altogether, 24 different sites, including city parks, school gymnasiums, armories, a polo club's grounds, and the city's two baseball parks, will be used for the many events. Final figures for the entries are not yet in, since the closing date is at the end of July, only a month before the opening ceremony of the Games. Indications are, however, that they will be large, certainly over 2,000.

Each of the major nations entering has been asked to give at least an idea of the size of its entry, for planning purposes. Mexico, the previous host country, has promised at

## DATE FOR DOWNES

Terry Downes, British middle-weight champion, will make his first appearance in the ring since February when he fought the former Belgian title-holder Bob Stevens over ten rounds at Siretham, on July 7. Downes has been inactive because of a badly cut eye in his last fight.

Ron Hinson (Eggenham), the Southern area lightweight champion who was officially recognised as number one contender for the British championship held by Dave Charlley, will defend his title against Dave Stone (Battersea) over 12 rounds at Siretham the same evening.

least 200 athletes and sportsmen, entering all 27 contests; Canada, Brazil and Argentina have all suggested contingents of about the same size. The United States will enter at least 600 competitors.

As in the Olympics, no country officially "wins the Games," which are contested on an individual basis. But the United States is naturally expected once again to have the greatest number of event winners.

At the previous two Pan-American Games, there have been a total of 291 separate events. Of these, the United States have won 132, Argentina 82 and Mexico 21, with the remainder divided mainly among Chile, Cuba, Brazil and Canada.

### Sports Medicine

The so-called "modern pentathlon," one of the most severe tests of the Games, is very different from the decathlon as presented at the Olympics. It consists not of track and field athletics events but of a riding contest over a 5,000-metre obstacle course, a fencing bout, pistol shooting, free-style swimming over 300 metres, and a 4,000-metre cross-country run.

Running concurrently with the Games, and with the artistic and cultural Festival of the Americas which accompanies them, will be a Sports Medicine Congress, one of the most ambitious events of its kind ever held.

Doctors, surgeons, scientists and trainers will gather to discuss such matters as limits of endurance, care of sports injuries, diets and training. The first session of the Congress will be addressed by Dr. Paul Dudley White, the Boston heart specialist, who attended President Eisenhower during his 1955 attack. —Reuter.

## Empire Boxing Title-Holder May Defend His Title In France!

By HARRY CARPENTER

Percy Lewis, the Oxford-based Trinidad southpaw who holds the Empire featherweight title, has been offered £3,000 to defend his championship in Marseilles!

Jim Wicks, Lewis's manager, told me: "We shall probably accept. We're fed up waiting for fights in Britain."

Lewis's opponent would be Joe Raftu King, from Lagos, Nigeria.

### OVERNIGHT SENSATION

Last month King became an overnight sensation in Marseilles when he forced the then world's No. 3 featherweight, Graciano Lopez, to retire in four rounds.

Now French promoter Gilbert Benaim says: Lewis v. King as a Marseilles record box-office

### SPORTING SAM

by Reg. Wootton



London Express Service.

## Weekend League Lawn Bowls Unbeaten Recreio "A" And Kowloon Dock Clash In Today's Main Match

By ROBERT TAY

The main highlight of this afternoon's lawn bowls league matches will be provided by the first-round clash at King's Park between the present two top teams in the first division, Recreio "A" and Kowloon Dock Club.

The two teams are now the only unbeaten sides in this division, having won all their five matches played. Recreio "A" are at the top of the league table with a one-point advantage over their rivals.

Once again, the Portuguese Club will have the advantage of playing on their home green, but as it is a fairly fast one this advantage will probably be very slight, being limited only to a better knowledge of the slightly tricky green.

### Evenly Matched

On paper the two teams are very evenly matched, each having two fours — those skipped by R. S. Courlay and A. E. Elliott for KDC and those skipped by A. A. Lopes and J. E. Noronha for Recreio "A" — well at the top of the skip's table and a third four just only slightly behind.

Prediction of the outcome is a rather difficult proposition in this case, but with skips Elliott and Gourlay playing extremely well at the moment, since they discarded their old sets of woods, it seems to me that the dockmen have a slightly more than even chance of scoring a 4-1 win.

There will probably be very little between the two teams.

final aggregate scores and a very close and exciting finish will undoubtedly be seen. In my opinion Recreio "A" is the strongest point in their No. 2's and much of the dock's chances of victory today will depend on the ability of their No. 2's to match their opposing numbers.

The next best match in the first division is likely to be that between the third-placed KDC and fifth-placed Kowloon Dock Club. The Indians enjoy a distinct advantage for this game as they will be playing on their tricky home green which will probably be rendered more difficult by the recent heavy rain. On paper too, the Indians appear to be the stronger side, but I doubt if they will walk away with the game, as many would expect.

### 'Heavy' Players

If there is a team to beat the Indians on their home green, I believe it is more likely to be the KDC twelve than other more reputed teams, who depend mainly on their accurate shots to bring them victory. The KDC team, with a great number of "heavy" players among them can be an unpredictable force and it is likely to be with them this afternoon, the Indians may yet be in for a surprise defeat, although on average form they are good for at least a 4-1 win.

Kowloon Bowling Green Club, with their reshuffled line-up, should be able to make up for their failures during the last few weeks this afternoon by taking at least four points from the Filipino Club in a home match. They would do well, however, not to underestimate the Filipinos, who have been putting in some very hard practices and are full of fight even when they are down.

Craigengower Cricket Club, playing at home, look good for five points against Indian Recreation Club "B", but the remaining game in the first division between Talkoo and Recreio "B" at King's Park should be a very close affair.

### Few Changes

The Talkoo team have made a few changes in their line-up. C. McLennan, who was out of the game during the last two or three weeks because of a pulled leg-muscle is back again. This afternoon he will be one of the Talkoo four. Bob Marshall will be No. 3 to him, making it a fairly strong combination. S. Fraser who did very well against the Kowloon Dock recently retains his skip's position. W. B. Brown who will skip the other Talkoo four will have Jimmy Easter as his No. 2.

Although they will be playing away, the Talkoo bowlers play well on a fast green and should find the Recreio green to their liking. At present they are still without a win after five matches, but should come very close to their first victory this afternoon.

In the second division, league-leading Hong Kong Football Club, fresh from their 4-1 victory over KDC on Thursday, will be at home to Craigengower Cricket Club and Recreation Club "B", to consolidate their lead with a further "four points". With league-leading Hong Kong Cricket Recreation Club enjoying a bye this week, interest in the third division will be concentrated on the match between unbeaten Kowloon Dock Club and

Hongkong Cricket Club. The dockmen enjoy not only green advantage but also possession of a much stronger all-round team and should be able to head the league-table in this division after today's game with at least four points from the match.

### Today's Games

#### FIRST DIVISION

KDC v. FC, Recreio "A" v. KDC, KDC v. Recreio "B", KDC v. KDC

#### SECOND DIVISION

KDC v. KDC, KDC v. KDC, KDC v. KDC, KDC v. KDC

#### THIRD DIVISION

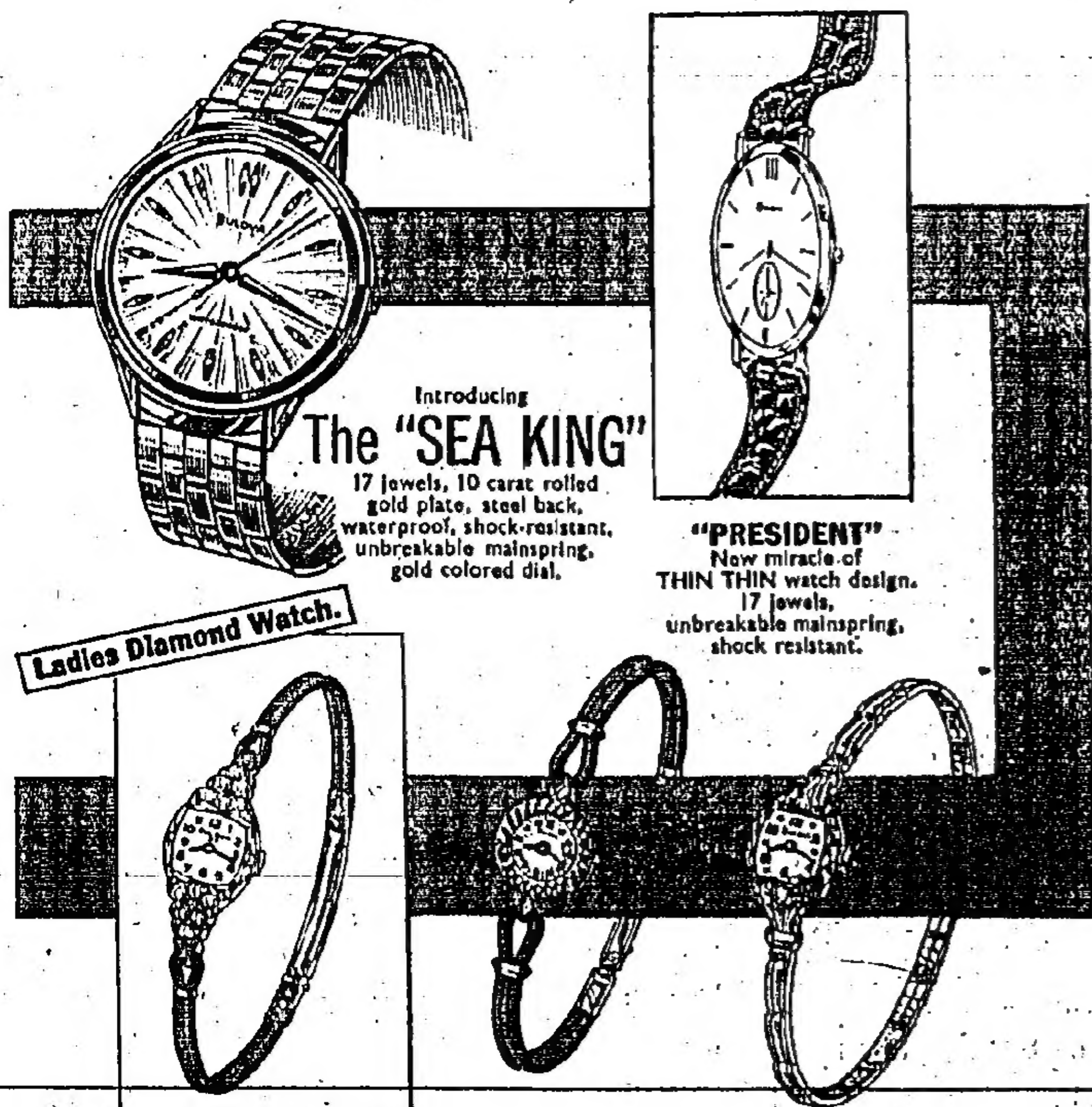
KDC v. KDC, KDC v. KDC, KDC v. KDC, KDC v. KDC

### SPORTS QUIZ

- Who was the youngest-ever Wimbledon champion?
- How many players compete in the men's singles championship—80, 98, 112 or 128?
- Whom did Miss Maud Watson beat to become the first ladies' singles champion?
- Which member of Britain's Royal Family competed in the men's doubles in 1928?
- Which Wimbledon champions were known as "Big Bill" and "Little Bill"?
- Who is the odd man out: Jean Borotra, Rene Lacoste, Henri Cochet, Jacques Brugnon, Yvon Petra?
- Which post-war Wimbledon champion won her final match 6-1, 6-0?
- Which Wimbledon stars have been nicknamed (a) Gorgonzola, (b) Little Mo, (c) Bunny, (d) Bounding Basque?
- Who was the last unseeded player to reach the ladies' singles final?
- What is the full name of the club at which the Wimbledon Championships are held? (Answers on Page 17)

## BULOVA

### WATCHES OF DISTINCTION



### The "SEA KING"

17 jewels, 10 carat rolled gold plate, steel back, waterproof, shock-resistant, unbreakable mainspring, gold colored dial.

### "PRESIDENT"

Now miracle of THIN THIN design. 17 jewels, unbreakable mainspring, shock resistant.

### Ladies Diamond Watch.

### "LA PETITE"

12 diamonds, 23 jewels, 14 carat gold.

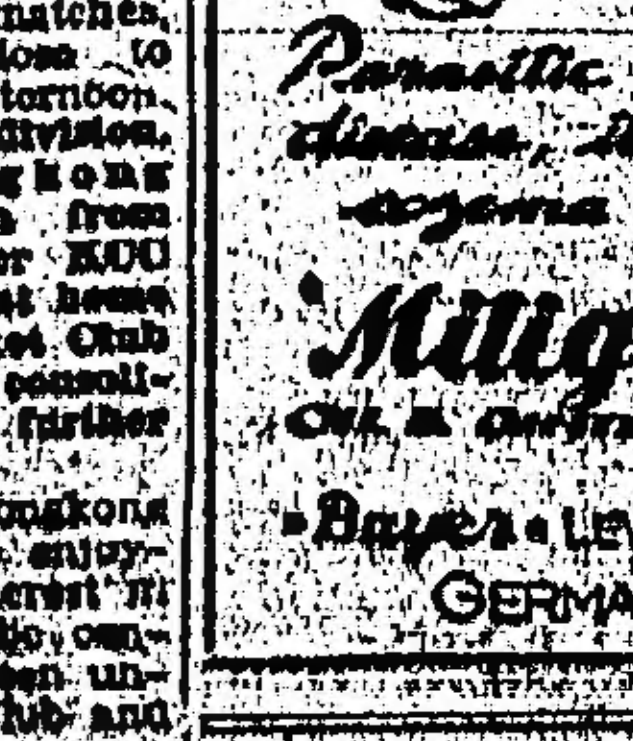
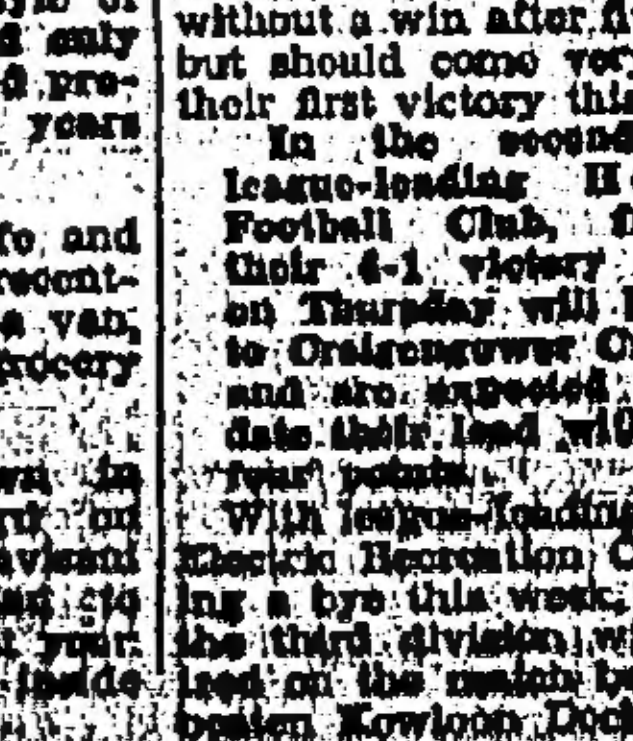
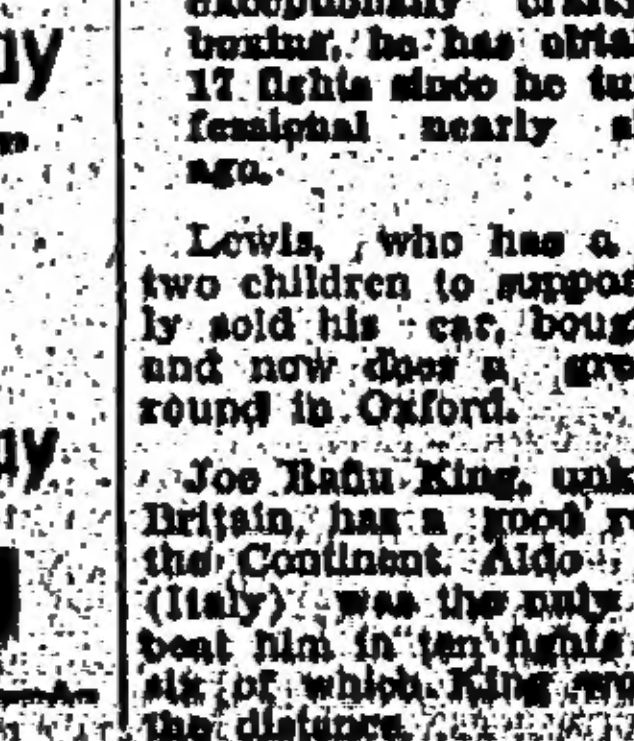
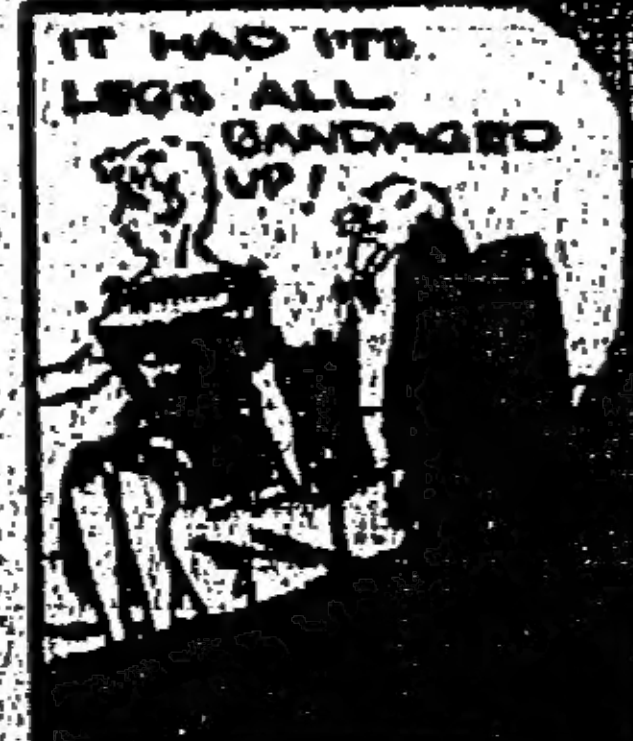
### "BALLERINA"

14 carat gold, 17 jewels.

### "MISS AMERICA"

17 jewels, unbreakable mainspring.

### POP—Nagging talk



### By Gog

### In France

they say "hiere"

In Hong Kong they say Carlsberg

Parasitic skin disease, itching, eruptions etc.

**Milgal**

Ch. A. Hoffmann

• Bayer's • LEVERKUSEN GERMANY



# Some Revolutionary Ideas For Hongkong Football

Let me quote part of the letter but, if you are one who believes in maintaining a 'way-of-things', let me warn you that you will find it contains some rather revolutionary ideas.

## 'Sweeping Changes'

1. Miss Lottie Dodd. She won the ladies' singles title in 1887—at the age of 15.
2. Her sister, also Miss Watson.
3. The Duke of York (later King George VI).
5. William Tilden and William Johnston.
6. Jacques Brugnon. The other Frenchmen won the Wimbledon men's singles title.
7. Doris Hart against Shirley Fry in 1931.
8. (a) Gertrude Moran, (b) Maureen Connolly, (c) Henry Wilfred Austin, (d) Jean Borotra.
9. Angela Mortimer in 1958.
10. The All-England Lawn Tennis and Croquet Club.

"You know, and I know, that that is not so and—as they showed in the Stanley Shield—the Champions could turn out their reserve side against many of the present first division clubs and still amble to a easy victory. "That is bad for the game.

"The second one is almost as obvious; the two or three top clubs corner the cream of the talent—in and out of their first team—and the little fellows have to get by on cast-offs, inexperienced young-

"Once players have been classified, a rationing system would be instituted and no club would be allowed to sign more than a certain fixed number of players of each grade. This would spread the talent equitably over all the clubs. The only ones to suffer would be Police and Army who would of course have to rely on their own players, although I realise there might be complications if either of these two teams suddenly produced crackerjack sides.

At this stage I am able extensively to let you into one of the best kept secrets of the day. There is a distinct possibility that the wonderwinger will come to the Far East on a personal appearance tour at the invitation of collective football interests in this part of the world. While visiting each location it is intended that Stanley should play side by side with local players exactly as he did with such success in Africa a few years ago.

Stanley will also hold coaching sessions and soccer clinics wherever he goes and even at this early stage of the idea it is easy to see the enthusiasm which a visit from the great man would arouse.

## Wonderful Chance

What an investment this could be for football in the Far East!!  
Stanley Matthews in Hongkong!!  
Indeed a stimulating thought to tide us over the drab frustrations of the hot summer months...for where in the length and breadth of soccer is there a name to compare with The Magic of Matthews?

## Coaching Scheme

I have taken those points from a 'letter' stretched over five pages. Maybe you don't agree with the ideas it contains—I can see several loop-holes myself—but I publish it because it shows in stark relief, the short-comings of the present set-up.

**My biggest suspicion is that rationing is a dangerous sys-**

We should not forget too that talent breeds talent and while (for example) some of the South China players would be stars anywhere there are others in the side who would be very ordinary performers in another line-up which lacked the guiding genius of Yin Cheuk-yin and Ho Cheung-yau or the robust

**TODAY**

**Howls**

1st Division: KBGC v TC, Reacelo  
"A" v KDC, CCC v IRC "B", TC v  
Reacelo "B", IRC "A" v KCC.

2nd Division: HKPBA v KCC  
HKFC v CCC, FC v IRC "B", USBC  
v HKCC.

3rd Division: KBGC v CCC, KDC  
v HKCC, HKFC v IRC, TC v SC,  
USBC.

4th Division: 1st Division: CCC "A",  
IRC, KBGC v USBC, KDC v CCC  
"B".

2nd Division: Reacelo v TC, KCC  
v IRC, USBC v HKFC.

ANYTHING YOU WANT ME TO DO, DEAR?

YES, YOU COULD FINISH CLEARING UP THE YARD

ANYTHING ELSE DEAR?

THERE'S THE BACK DOOR TO BE PAINTED

IT'S DARNED FUNNY THAT EVER SINCE I'VE HAD THAT DRILL SHE SAYS I CAN'T WANT ANY HOLES MADE

HUNK! SHE'S GOOD

IT'S A SPECIAL RECIPE

LOVELY - I'M HUNGRY

IT'S JUST READY

HOPE YOU LIKE IT

TOO MUCH CURRY, DEAR

Quality Incomparable

# Gordon's

*Stands Supreme*

Sole Distributor: DODWELL & COMPANY LIMITED

**the ultimate in  
fashion and quality**



**Jockey**  
SPORTSWEAR  
*Barbara*

It is good to know that followers of the game value enough to give such serious thought to its future and I hope the proposals of one reader will encourage others to write and give their views of what could and should be done for the welfare of Hongkong football.

\_\_\_\_\_

A high-contrast, black and white photograph of a horse's head, heavily textured with a grid-like pattern, possibly a halter or a close-up of its skin. The image is grainy and has a high-contrast, almost abstract quality. The horse's head is the central focus, with its eye and mane visible. The background is dark and textured.

**PREVENTION IS BETTER THAN CURE**

**Ballot, the wonder insecticide containing Dieldrin, gives your home inviolable but absolute protection against all common disease-carrying pests. To obtain best results, follow carefully the directions on the tin.**

**SHALL YOU CAN BE SURE OF  
ARREST INSISTIBLE**



**JOHN HASTIE & CO., LTD.**  
SHIPS STEERING GEAR  
ENGINEERING EQUIPMENT CO., LTD.  
H.K. & Shanghai Bank Bldg. Tel. 27789

# CHINA MAIL

Page 18

SATURDAY, JUNE 20, 1959.

**ANOTHER SHEAFFER'S ACHIEVEMENT**  
"Imperial" WITH SHEAFFER'S  
Cylindrical Gold Point and modern touch down filling  
AVAILABLE NOW AT ALL LEADING STORES

## "We Don't Like To Be Called Backward"

—SAYS PRESIDENT SUKARNO

**Tokyo, June 19.**  
The President of Indonesia, Dr Sukarno, said tonight that Indonesians did not like their country to be called "under-developed."

### See-Saw Second Test

**London, June 19.**  
The 20,000 crowd at Lords today could not complain of lack of excitement. In all they saw a total of 11 wickets fall in the day with the game swinging dramatically in favour of one side and then the other.

**TOP SCORER**  
Barrington, top scorer, with 80 was only 20 when joined by Brian Statham, and the last three wickets put on 120 to raise the total to 226—58 more than India.

**UNBROKEN STAND**  
India also lost Jasbajmal and Ghorepat but in the last hour there came an unbroken stand of 66 by Vijay Manjrekar and Kripal Singh, so that India finished 80 runs in front with six wickets to fall.

### Bubbly Year

**London, June 19.**  
Wine experts in London forecast today that 1959 would be a vintage year for champagne.

### This Funny World



"I don't remember the brand name, but the commercial goes dum-da-da-da-da..."  
Printed and published by TERENCE GORDON NEWLANDS, FRANCHISE for and on behalf of South China Morning Post Limited at 1-3 Wyndham Street, City of Victoria in the Colony of Hong Kong.

## Death From The Ocean

**San Diego, June 19.**  
A scientist has warned that poisoning of coastal waters could be a significant military weapon.

Dr Bruce Halstead of the World Life Research Institute, of Colton, California, here to present a paper before the American Society of Limnology and Oceanography, said the Government should take a second look at the ocean.

**LARGE TOLL**  
Halstead said that a large toll of lives was taken in Japan several years ago among persons who ate fish caught in an area where chemical wastes were being dumped.

"About 30 per cent of the persons who ate fish caught in Min-Amata Bay died," Halstead said.

**DUMPED**  
The chemicals were dumped in the bay by a chemical fertilizer plant in 1953, the scientist said.

**Answer to 'Did It Really Happen?' is—YES.**

## LETTERS TO THE EDITOR

### Renewing A Licence

Sir,—Being, or trying to be a law abiding citizen, I made my way from Kowloon to Hong Kong Central Police Station to renew my Driving Licence.

I joined queue number one and obtained my form; upon which I joined queue number two, and after three quarters of an hour, succeeded in having my form chopped by a harassed looking man trying to deal with an overwhelming crowd.

**BEWITCHED AND DISGUSTED FEMALE.**  
**Negro Rapes White Girl**

**New York, June 19.**  
A young Negro student raped a 14-year-old white girl in the courtyard of a school last night, according to a report of five of his friends, police disclosed today.—APR.

## PIANIST REAFFIRMS FINE REPUTATION

By ERNST GOTTSCHALK

For those who heard Mr Walter Hantzig last year, it was a pleasure to renew his acquaintance in the second of a series of three piano recitals sponsored by the Music Society.

Those, like myself, who heard the pianist for the first time, shared the pleasure, because Mr Hantzig is a pianist whose excellent technique is allied to a musical mind, a fact which he proved many times during his interpretation of the well-known works he had chosen for his recital.

What pleased me most was the fervour with which Mr Hantzig strives to recreate the artistic unity of the compositions he plays.

As outstanding examples I would like to single out his interpretations of Schubert's "Wanderer," Fantasy and Chopin's fourth "Ballade."

While one has to admit that Mr Hantzig's attack is not always ideally clean and that his fervour occasionally leads him to smudge the musical line, one becomes oblivious of these flaws as one soon dissociates his splendid playing from the blare, in-explicable movements of his head and hands, which he tends to make in his absorption.

All in all, Mr Hantzig plays big music—Beethoven's "Moonlight" Sonata, Schubert's "Wanderer" Fantasy and Chopin's "Grand Polonaise Brillante"—in a big way, but he gave also a splendidly controlled performance of Mozart's "Rondo" in E-minor, K. 595, and the plan and rhythmic discrimination, which he brought to Chopin's "Mazurkas," was contagious.

### No "Grand"

His true cantabile in the "Andante Splanato" was particularly noticeable, possibly because in this instance the piano, which had a pleasant tone, was less reluctant to yield to the demands of the player.

This brings me to a problem which in my opinion cannot be often enough ventilated. It is the deplorable state of affairs that Hong Kong—which is so often called the fabulous city—has no "concert grand" which could be called adequate, let alone satisfying for visiting and resident pianists.

It is hoped that the concert hall in the new City Hall will be furnished with a first class instrument.

But that would mean that we would have to wait more than two years until that hope will become reality.

This is too long a time and therefore all the music societies, does not represent Canadians or the people of Toronto.

The Mayor of Toronto, Mr Nathan Phillips, declared later that Joyce Davidson owed the people of Canada an apology for her remarks about the Queen's tour of Canada.

The Mayor asked angrily: "Who is she anyway?" He added: "She certainly Special."

## Round World In 158 Hours

**Penzance, June 19.**  
A Royal Air Force Coastal Command Shackleton plane landed at the Saint Mawgan Air Base near here today after a round-world trip of 158 flying hours.

Its demonstration, training and liaison visit to many United States and Commonwealth countries covered 25,000 miles and had taken 43 days.—China Mail Special.

## REDIFFUSION

11 a.m. Morning Medley; 11.30, Glee Society; 12 noon, Three On A Mike; 1.30, Keyboard Capers; 1.45, Weather, News and Special Announcements; 2.30, George Melachrino and Orch.; 3.30, Saturday Requests—Nile Kaddah; 4.30, Year By Year; 5.15, 1959; 5.30, John Diamond—Adventurer; 6.30, The Franchise; 7.30, Rhythm Parade; 8.30, Requests—Nancy Wise; 9.30, Brindley Malabar; 10.30, Melody Magic; 11.30, Meet the Stars—Buddy Holly and Roy Kinnear; 11.45, Jazz Band—Music of Edward Elgar; 12 noon, Grand Finale.

## TELEVISION

3 p.m. Highway Patrol; 3.25, Eddie Cantor Show; 3.50, Chinese Feature; 4.30, "My Son," Fong Yim-feng; 4.50, Tugboat Annie; 5.30, Children's Hour—Carlson; 5.45, Puppet On Stick; 6.30, Little Rascals; 6.50, Children's Feature; 7.00, Close Down; 7.30, Make City; 7.45, Kowloon Motor Bus Band, directed by Julio Yuen; 8.30, Bob Cummings Show; 9.30, News; 10.15, The Play of 1959; "The Mural"; 10.45, William Bendix; 11.15, Dennis O'Rourke; Barbara Britton in "Cover Up"; 11.45, Late Night Fun.

## Woman Says Canadians Are Indifferent To The Queen

**Toronto, June 19.**  
Joyce Davidson, a well-known Canadian television panel show personality, hit newspaper front pages here today after declaring in New York: "Like most Canadians, I am indifferent to the visit of the Queen."

Miss Davidson, speaking as a guest on the New York show "Today," was quickly interviewed from here by telephone.

"I was asked and I had to be honest," she told the Star.

"I said what I did because I like to tell the truth," she told the Telegram.

A Canadian Broadcasting spokesman said: "We do not share Miss Davidson's view."

Mr. Max Ferguson, a colleague on the show "Tabloid" said he applauded Miss Davidson's honesty, but said she had no right to speak for "most Canadians."

The Mayor of Toronto, Mr Nathan Phillips, declared later that Joyce Davidson owed the people of Canada an apology for her remarks about the Queen's tour of Canada.

The Mayor asked angrily: "Who is she anyway?" He added: "She certainly Special."

**WITH A MERE TOUCH OF SPICE ISLANDS**  
anyone can work cooking magic and add new tastes to everyday dishes  
The whole range of HERR'S SPICES, VINEGARS & TEAS available only at **The Dairy Farm**

**HONG KONG & SHANGHAI BANK**  
HONG KONG (TRUSTEE) LIMITED  
The Trustee Company of The Hongkong and Shanghai Banking Corporation Hong Kong.

**Classified Advertisements**  
20 WORDS \$4.00 for 1 DAY PREPAID  
ADDITIONAL INSERTIONS \$2.00 PER DAY  
10 cents PER WORD OVER 20  
Births, Deaths, Marriages, Personal \$5.00 per insertion not exceeding 25 words, 25 cents each additional word.  
ALTERNATE INSERTIONS 10% EXTRA  
If not prepaid a booking fee of 50 cents is charged.

**PREMISES TO LET KOWLOON**  
FLAT TO LET, New Kowloon Tong, 4 Bedrooms, 1st floor, 2 bedrooms, 1 dining, 1 sitting, a bathroom, kitchen, veranda, a room, a terrace. Apply to Cambridge Road, between 11 a.m. and 3 p.m.

**WANTED KNOWN**  
SOMETHING EXCLUSIVE. Collectors of postage stamps. An entirely new series of stamps. Apply to Cambridge Road, between 11 a.m. and 3 p.m.

**FOR SALE**  
"IMPERIAL BLUE" Air Mail Writing Pads in two popular sizes 10 and 15. Get a brand new set today. Write to: W.C. Apple, 20 Cambridge Road, between 11 a.m. and 3 p.m.

**TO ADVERTISERS**  
SUNDAY POST-HERALD Space for commercial advertising should be booked not later than noon on Wednesdays.  
For the SOUTH CHINA MORNING POST and the CHINA MAIL, 48 hours before date of publication.  
Special Announcements and Classified Advertisements as usual.

**GRUNDIG**  
Present with Pride  
Tape Recorder  
Stylish & Compact  
★ STAR QUALITY  
★ WIDE frequency range  
★ STAR PERFORMANCE  
★ GRUNDIG standard  
★ STAR PRESENTATION  
★ Distinctive styling  
Scientific Service Co., Ltd.  
Showroom: 447, Aberdeen Road, Tel. 21706